CONTENTS

Ac	knowledgments	ix
1	INTRODUCTION	1
	The Primacy of Value, 1 Interpretation, 5 An Overarching Value, 6 Antecedents, 9	
	Reasons for Evaluations, 12 Taste, 14	
2	EVALUATIVE AESTHETIC PROPERTIES	17
	Classification and Nature, 17 The Humean Structure, 21 Realism, 26	
	Supervenience and Causality, 39	
3	BASE PROPERTIES	45
	Expression, 46 Representation, 64 Form, 82	
4	INTERPRETATION AND HISTORY	93
	The Explanatory Theory, 94 Other Theories, 107 Filling Out Worlds of Representational Works, 116 Historical Relativism, 120	
5	EVALUATION	131
	Principles, 132 Comparison to Moral Judgment, 143 Valuable Effects, 150 Of Time and Taste, 170	

vii

CONTENTS

viii

Notes	179
Bibliography	187
About the Book and Author	191
Index	193