
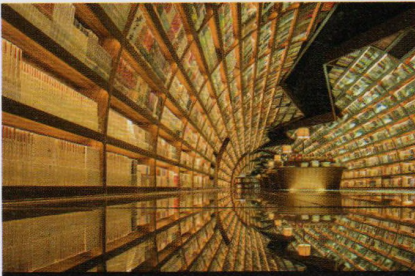


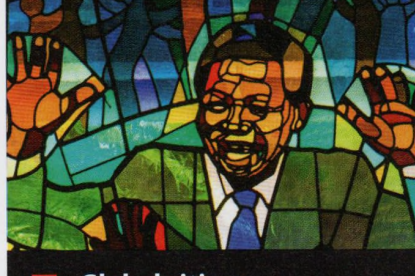


CONTENTS






UNIT	VOCABULARY	LISTENING	GRAMMAR	READING
 <b>1 Hopes and dreams</b> Pages 8–19	Dreams and ambitions <b>Vocabulary building</b> Employment collocations	Four people talking about dreams and ambitions	Review of tenses: future forms, present and past tenses	Living the dream <b>Critical thinking</b> Understanding attitude
 <b>2 Reading the world</b> Pages 20–31	Adjectives describing books or films <b>Vocabulary building</b> Phrasal verbs with two particles	Two descriptions of books	Modifying adjectives	An African in Greenland; House of Day, House of Night <b>Critical thinking</b> Figurative language
 <b>3 Pristine places</b> Pages 32–43	Ocean environment <b>Vocabulary building</b> Greek prefixes	An interview with National Geographic explorer and marine ecologist, Enric Sala	First and second conditional	Exploring the Okavango Delta <b>Critical thinking</b> Emotional responses
 <b>4 Discovery</b> Pages 44–55	Exploration <b>Vocabulary building</b> Suffix -ity	A radio programme about explorers	Modals of deduction and probability <b>Pronunciation</b> Stress in deductions	Space archaeologist needs your help <b>Critical thinking</b> Balanced arguments
 <b>5 Global citizen</b> Pages 56–67	Character adjectives <b>Vocabulary building</b> Collocations	A talk about Malala Yousafzai	Inversion	A kinder world? <b>Critical thinking</b> Faults in arguments



GRAMMAR	TEDTALKS		SPEAKING	WRITING
<p>Continuous and perfect aspects</p>	 <p>Five ways to kill your dreams</p>	<p><b>BEL PESCE</b></p> <p><b>Idea worth spreading</b> We're more likely to achieve our dreams if we follow a few basic principles.</p> <p><b>Authentic listening skills</b> Dealing with accents</p>	<p>Concession and counter-arguments</p> <p><b>Pronunciation</b> Intonation patterns in two-part sentences</p>	<p>An article</p> <p><b>Writing skill</b> Topic sentences</p>
<p>Narrative tenses and future in the past</p> <p><b>Pronunciation</b> Using stress to change meaning</p>	 <p>My year reading a book from every country in the world</p>	<p><b>ANN MORGAN</b></p> <p><b>Idea worth spreading</b> Books and stories can help us see the world through different eyes and connect us across political, geographical, cultural, social and religious divides.</p> <p><b>Authentic listening skills</b> Following a narrative</p>	<p>Telling and responding to a story</p> <p><b>Pronunciation</b> Using intonation to express attitude</p>	<p>A story</p> <p><b>Writing skill</b> Using colourful language</p>
<p>Third and mixed conditionals, <i>I wish / If only</i></p> <p><b>Pronunciation</b> Contractions</p>	 <p>An underwater museum, teeming with life</p>	<p><b>JASON DECAIRES TAYLOR</b></p> <p><b>Idea worth spreading</b> We need to open our eyes to the amazing beauty, imagination and fragility of nature. In this way, we will be inspired to cherish and protect our environment.</p> <p><b>Authentic listening skills</b> Chunking</p>	<p>Making and explaining promises</p>	<p>Informal emails</p> <p><b>Writing skill</b> Informal language</p>
<p>The passive, Passive reporting structures, Information order</p>	 <p>The Boiling River of the Amazon</p>	<p><b>ANDRÉS RUZO</b></p> <p><b>Idea worth spreading</b> We should allow our curiosity to lead us to discover the unknown wonders of the world.</p> <p><b>Authentic listening skills</b> Engaging the listener's attention</p>	<p>Describing benefits and clarifying</p>	<p>A discussion essay</p> <p><b>Writing skill</b> Hedging</p>
<p>Cleft sentences</p> <p><b>Pronunciation</b> Contrastive stress</p>	 <p>What does it mean to be a citizen of the world?</p>	<p><b>HUGH EVANS</b></p> <p><b>Idea worth spreading</b> We are first and foremost not members of a state, nation or tribe but members of the human race. We need to seek global solutions to global challenges.</p> <p><b>Authentic listening skills</b> Rhetorical questions</p>	<p>Making requests, suggestions, resisting and persuading</p>	<p>A formal letter</p> <p><b>Writing skill</b> Making a point</p>



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UNIT	VOCABULARY	LISTENING	GRAMMAR	READING
 <b>6 Education</b> Pages 68–79	School rules <b>Vocabulary building</b> Nouns and prepositions	A podcast about school rules around the world	Modal verbs of permission and obligation	Are our kids tough enough? Chinese School <b>Critical thinking</b> Evaluating an experiment
 <b>7 Moving forward</b> Pages 80–91	Everyday journeys <b>Vocabulary building</b> Verb suffixes	A radio programme about commuting in different cities	Ellipsis and substitution	Biological blueprints <b>Critical thinking</b> Understanding connotation
 <b>8 The real me</b> Pages 92–103	Teenage stereotypes <b>Vocabulary building</b> Binomial expressions	A radio programme about teenagers	Adverbials <b>Pronunciation</b> Intonation of <i>really</i>	Ms Marvel teenage comic superhero <b>Critical thinking</b> Evaluating evidence
 <b>9 A healthy life</b> Pages 104–115	Health and fitness <b>Vocabulary building</b> Adjective suffixes <i>-able</i> and <i>-ible</i>	A radio programme about healthy living	Relative clauses with prepositions	'Blue Zones' <b>Critical thinking</b> Checking facts
 <b>10 Ideas</b> Pages 116–127	Making your point <b>Vocabulary building</b> Adjectives ending in <i>-ful</i> and <i>-less</i>	An interview with Dr Emily Grossman on conveying the concept of electricity to students <b>Pronunciation</b> Question intonation	Advanced question types	Earthrise <b>Critical thinking</b> Understanding quotations



GRAMMAR	TED TALKS		SPEAKING	WRITING
Passive <i>-ing</i> forms and infinitives	 <p><b>How to fix a broken school? Lead fearlessly, love hard</b></p>	<b>LINDA CLIATT-WAYMAN</b> <b>Idea worth spreading</b> A successful school needs a strong leader with a positive attitude to challenges, and unconditional love for the students.  <b>Authentic listening skills</b> Deducing the meaning of unknown words	Agreeing and disagreeing  <b>Pronunciation</b> Rise-fall-rise intonation	An opinion essay  <b>Writing skill</b> Avoiding repetition
Nominalization  <b>Pronunciation</b> Words with two stress patterns	 <p><b>What a driverless world could look like</b></p>	<b>WANIS KABBAJ</b> <b>Idea worth spreading</b> We can find inspiration in human biology to design efficient and elegant transportation systems for the future.  <b>Authentic listening skills</b> Predicting what comes next	Asking for and giving information	A report  <b>Writing skill</b> Expressions of approval and disapproval
Expressing habitual actions and states	 <p><b>The mysterious workings of the adolescent brain</b></p>	<b>SARAH-JAYNE BLAKEMORE</b> <b>Idea worth spreading</b> The human brain undergoes profound changes during the teenage years, making it an amazing time for learning and creativity.  <b>Authentic listening skills</b> Preparing to listen	Showing understanding, offering encouragement and help  <b>Pronunciation</b> Sympathetic intonation	An essay comparing advantages and disadvantages  <b>Writing skill</b> Interpreting essay questions
Articles	 <p><b>My simple invention, designed to keep my grandfather safe</b></p>	<b>KENNETH SHINOZUKA</b> <b>Idea worth spreading</b> Smart uses of sensory technology can improve our lives as we age, particularly for Alzheimer's patients and those who care for them.  <b>Authentic listening skills</b> Understanding fast speech	Discussing, summarizing and responding to proposals  <b>Pronunciation</b> Intonation in responses	A proposal  <b>Writing skill</b> Impersonal style
Subordinate clauses	 <p><b>TED's secret to great public speaking</b></p>	<b>CHRIS ANDERSON</b> <b>Idea worth spreading</b> A great idea is the core ingredient to a truly great talk, because our ideas have the potential to change someone else's perspective for the better or inspire someone to do something differently.  <b>Authentic listening skills</b> Collaborative listening	Giving a presentation  <b>Pronunciation</b> <i>to</i>	A review  <b>Writing skill</b> Reference