## **Contents**

	Dedication: In Honor of Dr. Everett M. Rogers (1931–2004) Molefi Kete Asante, Yoshitaka Miike, and Jing Yin	ix
	Acknowledgments	xiii
	Introduction: New Directions for Intercultural Communication Research Molefi Kete Asante, Yoshitaka Miike, and Jing Yin	1
Part	I The Emergence and Evolution of Intercultural Communication	
1.	Notes in the History of Intercultural Communication: The Foreign Service Institute and the Mandate for Intercultural Training Wendy Leeds-Hurwitz	17
2.	The Evolution of International Communication as a Field of Study: A Personal Reflection  Gary R. Weaver	35
3.	The Centrality of Culture in the 20th and 21st Centuries Robert Shuter	48
4.	Theories of Culture and Communication  Bradford 'J' Hall	58
5.	Mapping Cultural Communication Research: 1960s to the Present Ronald L. Jackson II	76
6.	Sojourning Through Intercultural Communication: A Retrospective William J. Starosta	92
Part	II Issues and Challenges in Cross-Cultural and Intercultural Inquiry	
7.	Afrocentricity: Toward a New Understanding of African Thought in the World	101
	Molefi Kete Asante	
8.	The Asiacentric Turn in Asian Communication Studies: Shifting Paradigms and Changing Perspectives	111
9.	Yoshitaka Miike Indigenous and Authentic: Hawaiian Epistemology and the Triangulation of Meaning Manulani Aluli-Meyer	134
	Liturium Lituri Litayer	

10.	The Four Seasons of Ethnography: A Creation-Centered Ontology for Ethnography Sarah Amira de la Garza	151
11.	Encounters in the Third Space: Links Between Intercultural Communication Theories and Postcolonial Approaches Britta Kalscheuer	174
12.	Thinking Dialectically About Culture and Communication Judith N. Martin and Thomas K. Nakayama	190
Part	III Cultural Wisdom and Communication Practices in Context	
13.	Nommo, Kawaida, and Communicative Practice: Bringing Good Into the World	211
14.	Maulana Karenga Ubuntu in South Africa: A Sociolinguistic Perspective to a Pan-African Concept	226
15.	Nkonko M. Kamwangamalu Communication and Cultural Settings: An Islamic Perspective	237
16.	Hamid Mowlana The Functions of Silence in India: Implications for Intercultural Communication Research	248
	Nemi C. Jain and Anuradha Matukumalli	
17.	Language and Words: Communication in the Analects of Confucius  Hui-Ching Chang	255
18.	The Two Faces of Chinese Communication  Guo-Ming Chen	273
Par	t IV Identity, Multiculturalism, and Intercultural Competence	
19.	Popular Culture and Public Imaginary: Disney vs. Chinese Stories of Mulan Jing Yin	285
20.	The Mexican Diaspora: A Critical Examination of Signifiers Susana Rinderle	305
21.	The Masculine-Feminine Construct in Cross-Cultural Research: The Emergence of a Transcendent Global Culture	321
	James W. Chesebro, David T. McMahan, Preston Russett, Eric J. Schumacher, and Junliang Wu	0
22.	Encounters With the "Other": Personal Notes for a Reconceptualization of Intercultural Communication Competence	339
23.	Gust A. Yep Applying a Critical Metatheoretical Approach to Intercultural Relations: The Case of U.SJapanese Communication William Kelly	357
24.	Superheroes in Shanghai: Constructing Transnational Western Men's Identities	374
25.	Phiona Stanley Beyond Multicultural Man: Complexities of Identity Lise M. Sparrow	393

26.	Moving the Discourse on Identities in Intercultural Communication: Structure, Culture, and Resignifications S. Lily Mendoza, Rona T. Halualani, and Jolanta A. Drzewiecka	415
Part	V Globalization and Ethical Issues in Intercultural Relations	
27.	Ethnic Discourse and the New World Dysorder: A Communitarian Perspective Majid Tehranian	431
28.	The Hegemony of English and Strategies for Linguistic Pluralism: Proposing the Ecology of Language Paradigm	445
	Yukio Tsuda	11.
29.	Languages and Tribal Sovereignty: Whose Language Is It Anyway?  Rebecca Blum Martinez	457
30.	Development and Communication in Sri Lanka: A Buddhist Approach Wimal Dissanayake	467
31.	Global Village vs. GandhianVillages: A Viable Vision  Kuruvilla Pandikattu	480
32.	The Context of Dialogue: Globalization and Diversity Tu Weiming	496
	Bibliography of Theory and Research  Yoshitaka Miike  Notes on Contributors  Permissions	515 557 568
	Index	571