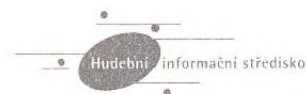


vít zouhar (*1966)



composer portraits

- 1.–3. *Close Encounters of the Wild at Heart* (1993) 16:56
I. Presto (5:56) – II. Poco sostenuto (4:14) – III. Vivace (6:46)
Moravian Philharmonic Orchestra Olomouc cond. by Petr Šumník
 4. *Qual va, 3rd scene from the opera Coronide* (2000) 5:13
Ensemble Damian
 5. *Libosad – spring: so distant, so near (excerpt)* (2016) 4:40
Different Hearing Laptop Ensemble
 6. *Che non senta, 9th scene from the opera La Dafne* (2011) 4:54
Andrea Priechodská Široká, Petr Levíček, Stefan Kunath, Jana Wallingerová, David Nykl – voices
Jan Čižmář, Josef Klíč, Ondrej Olos – instruments
 7. *Mente* (2008) 15:59
Peter Waterhouse – voice, Vít Zouhar – laptop
 8. *It Does However Seem Each Time* (1992) 8:03
Sonata a Tre
 9. *Arcadi (excerpt)* (2014) 7:40
Gabriela Coufalová, Tomáš Hanzlík, Šimon Hron, Jaromír Synek, Vít Zouhar – voices, instruments
 10. *Dunes II* (1995) 3:14
DAMA DAMA – Central European Percussion Ensemble
 11. *Plain (excerpt)* (2017) 9:30
Different Hearing Laptop Ensemble
- Total Time 76:56

NOT FOR SALE