

Contents

Acknowledgments ix

Introduction xi

Chapter 1. General Applications

I

- Permanence 1
- Paper and Sizing 1
- Safelight 5
- Measuring Solutions 5
- Sensitizing Methods 6
- Light Sources 8
- Contrast Control 10
- Exposure Control 12
- Contact Printers 13
- Registration Methods for Multiple Printing 13
- Negatives 15

Chapter 2. Safety

23

- Do You Know What to Do in an Emergency? 24
- Is There Proper Ventilation in Your Darkroom? 24
- Can You Use Respiratory Protection? 25
- Do You Know How to Handle Chemicals Safely? 26
- Can You Protect Your Hands? 26

Can You Protect Your Eyes?	27
Do You Practice Good Hygiene in the Darkroom?	27
Are You Protecting Others in the Family?	28
Can You Store Your Chemicals Safely?	28
Is Your Darkroom Electrically Safe?	28
Do You Know the Local Regulations for Chemical Disposal?	29

Chapter 3. Salted Paper**33**

Salting the Paper	34
Arrowroot Paper	36
Sensitizing	36
Exposure	37
Toning	38
Fixing	41

Chapter 4. Albumen**45**

Making the Albumen Solution	45
Coating the Paper	48
Hardening the Albumen	49
Matte Albumen Paper	49
Sensitizing	49
Replenishing the Silver Nitrate Solution	52
Exposure	53
Toning	55
Fixing	55

Chapter 5. Cyanotype**59**

Contrast Control	60
Sensitizing	64
Exposing	65
Processing	68
Toning	68
The Ware Type II Cyanotype	69

Chapter 6. Kallitype**73**

Sensitizing Solution	76
Sensitizing the Paper	77
Exposure	77

Contrast Control	78
Developing	80
Clearing	82
Toning	84
Fixing	84
Vandyke Print	85
Argyrotypes	88

Chapter 7. Platinum/Palladium

93

Paper and Sizing	95
Sensitizing Solutions	96
Contrast Control	98
Humidity Control	100
Sensitizing	101
Exposure	102
Developers	104
Processing	104
Clearing	105
Toning	106
Print-out Platinum/Palladium Processes	108
Ziatype	112

Chapter 8. Carbon/Carbro

119

Carbon Tissue	119
Supplies	121
Pigments	121
Support Material for Carbon Tissue	123
Making Carbon Tissue	123
Presensitized Tissue	124
Formulas for Carbon Tissue	124
Coating the Gelatin on the Support	126
Final Support Paper	128
Double Transfer System	129
Sensitizing	130
Exposure	132
Attaching the Exposed Tissue to the Support	133
Processing	134
Multiple Printing	136
Carbro	136
Gelabrome	142

Chapter 9. Gum Bichromate**151**

- The Negative 152
- Paper and Sizing 152
- Pigments 153
- Gum Arabic 156
- Brushes 157
- Dichromate Sensitizer 157
- Preparing the Pigment and Gum Solution 160
- Sensitizing 160
- Exposure 161
- Developing 162
- Multiple Printing 164
- Problem Solving 165
- Creative Manipulation 168
- Three-Color Gum Printing 168

Chapter 10. Bromoil**179**

- The Bromide Print 180
- The Gelatin Matrix 185
- Bromoil Ink 194
- Bromoil Brushes 196
- Inking the Matrix 199

Appendix**207**

- Chemicals 207
- Health and Safety References 217
- Poison Control 217
- Testing Fixer for Exhaustion 217
- Testing the Print for Adequate Fixation 217
- Ferric Oxalate 218
- Conversion Formulas 220
- Sources of Supplies: Europe 222
- Sources of Supplies: North America 223
- Internet Resources 226
- Bibliography 231

Index 237