

# Table of Contents

Acknowledgements .....	8
<b>1 INTRODUCTION TO THE BEAT GENERATION .....</b>	<b>9</b>
1.1 The Beat Generation: The Artists and the Term .....	12
1.2 The Beat Generation as an Attitude .....	14
1.3 Controversies and Criticism .....	17
1.4 Understanding the Beat Generation .....	18
<b>2 THEORETICAL BACKGROUND .....</b>	<b>24</b>
2.1 Theoretical Concepts – Basis of Inquiry .....	26
2.2 Definition of Approach .....	33
<b>3 THE UNITED STATES OF THE FIFTIES AND THE SIXTIES: AN INTRODUCTION .....</b>	<b>36</b>
3.1 The Era of Conformity .....	36
3.2 The Other America .....	41
3.3 The Monopoly Crumbles .....	43
<b>4 THE RECEPTION IN THE UNITED STATES: THE FIFTIES AND THE SIXTIES .....</b>	<b>48</b>
4.1 The Beat Generation as a Subculture in the Public Image .....	52
4.2 The Beat Generation as Enabling Social Commentary .....	59
4.3 The Depravity of William S. Burroughs .....	64
4.4 The Criticism of Academia .....	68
4.5 The Changing Landscape of American Poetry .....	79
<b>5 THE RECEPTION IN THE UNITED STATES: CURRENT RECEPTION .....</b>	<b>83</b>
5.1 Popular Culture and the Mythology of the Beats .....	85
5.2 Obituaries .....	89
5.3 The Beat Generation and Contemporary Academia .....	92
5.4 Critiquing the Beats .....	100
<b>6 CZECHOSLOVAKIA OF THE FIFTIES AND SIXTIES: AN INTRODUCTION .....</b>	<b>103</b>
6.1 Art and Socialist Realism .....	104
6.2 Changing the Tide .....	110

6.3 The Beat Generation and Communist Czechoslovakia .....	113
6.4 The Normalized Czechoslovakia .....	116
<b>7 THE RECEPTION IN CZECHOSLOVAKIA .....</b>	<b>119</b>
7.1 Placating the Censors – The Early Critiques of Jan Zábrana and Igor Hájek .....	120
7.2 Abandoning Socialist Realism .....	130
7.3 Newspaper Treatment of Ginsberg's Visit .....	135
7.4 The Impact of the Beat Generation .....	139
<b>8 THE RECEPTION IN THE CZECH REPUBLIC .....</b>	<b>143</b>
8.1 General Reception of the Beat Generation .....	144
8.2 Introductions, Afterwords, Book Covers .....	148
8.3 Ferlinghetti in Prague .....	152
8.4 The Beats and the Underground .....	154
8.5 Critical Reception .....	158
<b>9 THE RECEPTION OF THE BEAT GENERATION: A DISCUSSION ...</b>	<b>163</b>
<b>CONCLUSION .....</b>	<b>175</b>
<b>SUMMARY .....</b>	<b>178</b>
<b>ZUSAMMENFASSUNG .....</b>	<b>181</b>
<b>BIBLIOGRAPHY .....</b>	<b>184</b>
<b>INDEX .....</b>	<b>198</b>