Table of Contents

	Preface motion limit in the limit is a limit of the limit	7
HEN	NNING LAUGERUD · LAURA KATRINE SKINNEBACH	slaminfor all
	'Introduction'	9
1ST S	SECTION	
HEN	NRIK VON ACHEN	
	'Piety, Practise and Process'	23
MAR	RIO PERNIOLA	
	'The Cultural Turn of Catholicism'	45
MET	TE BIRKEDAL BRUUN	
	'Manual Labour as praxis pietatis:	
	Sketch of a Motif in the	
	17th Century Cistercian Reform at La Trappe'	61
ROB	3 FAESEN	
100	"The Great Silence of Saint Joseph:	
	Devotion to Saint Joseph and the 17th Century Crisis	
	of Mysticism in the Jesuit Order'	73
FREI	D VAN LIEBURG	
TILL	"The Medical Market Compared with the Pastoral Market:	
	A Perspective from Early Modern Dutch History'	93

2ND SECTION

SALVADOR RYAN	
'Weapons of Redemption:	
Piety, Poetry and the Instruments of	
the Passion in Late Medieval Ireland'	111
PETER DE MEY	
'Looking at the Mystery of the Incarnated God:	
Eastern and Western Iconography as a Source	
of Theological Reflection'	125
of Theological Reflection	Preta
NILS HOLGER PETERSEN	
'Sepolcro:	
Musical Devotion of the Passion in 17th-18th Century Austria'	
ELI HELDAAS SELAND	
'19th Century Devotional Medals'	157
HENNING LAUGERUD	
'Visuality and Devotion in the Middle Ages'	173
LAURA KATRINE SKINNEBACH	
"the solace of his image":	
Images and Presence in Late Medieval Devotional Practice'	189
mages and Presence in Late Medieval Devotional Practice	
Bibliography	209
140	
Notes on contributors	22