Table of Contents

5

Introduction Zoltán Imre, Dariusz Kosiński SPACES OF THE **NEW STAGE** Višnja Kačić Rogošić Avant-garde visions of performance space on the Croatian stage Edīte Tišheizere The principle of broken space in the avant-garde and its development in contemporary theatre: The Latvian case Slovenian theatre avant-garde and shaping the space Ana Kocjančič of the stage Valentyna Chechyk Urbanism and the visual ideas of the avant-garde in the Ukrainian scenography of the 1920s Dariusz Kosiński The avant-garde dramaturgy of space – the Polish case THEATRE AS A SOCIAL SPACE Avant-garde theatre and social space: Lithuanian Martynas Petrikas, Asta Petrikienė examples Martin Bernátek Theatrical apparatus and social change: The Divadlo práce project Kamelia Nikolova The stage as a social space in the historical avant-

-garde and the contemporary theatre in Bulgaria

## 3

## A SPACE FOR WOMEN

The imagined theatrical spaces of Teresa Żarnower
-Czaplińska

The movement of bodies: Gender issues in Ukrainian avant-garde theatre

Zoltán Imre

Women in the Hungarian avant-garde – How does the Great Forgetting become the Great Tradition?

## 4

## THE CROSSROADS

204	Martina Mašlárová	The influence of Škola umeleckých remesiel on the avant-garde theatre in Slovakia
218	Justyna Michalik	Something HAPPENED theatrically – The Cricot Artists' Theatre
232	Levan Khetaguri	Tbilisi – Crossroads phenomena
250		Glossary of key figures
262		Author bios
268		Ave: An Action for Footsteps, Megaphones, Flags, Shouts and Flares
270		Seven Songs about the Avant-garde: Reconstructions
Horital		Index of names