
Contents

<i>Preface</i>	ix
<i>The Mansell Bequest Symposia of the Medical Society of London</i>	xi
<i>List of Contributors</i>	xiii
<i>Abbreviations</i>	xix
Chapter 1. The Evolutionary Basis of Meaning in Music: Some Neurological and Neuroscientific Implications <i>Ian Cross</i>	1
Chapter 2. Historical Perspectives on the Study of Music in Neurology <i>Julene K. Johnson, Amy B. Graziano, and Jacky Hayward</i>	17
Chapter 3. The Creative Brain: Fundamental Features, Associated Conditions and Unifying Neural Mechanisms <i>Stavia Blunt</i>	31
Chapter 4. The Neurologist in the Concert Hall and the Musician at the Bedside <i>George K. York III</i>	61

Chapter 5.	The Human Nervous System — A Clavichord? On the Use of Metaphors in the History of Modern Neurology <i>Frank Stahnisch</i>	73
Chapter 6.	The Musician's Brain as a Model for Adaptive and Maladaptive Plasticity <i>Eckart Altenmüller</i>	103
Chapter 7.	Temporal Co-ordination of the Two Hands in Playing the Violin <i>Mario Wiesendanger</i>	115
Chapter 8.	Music as a Calibrator of Time: <i>Auditory Processing</i> <i>Steve Jones</i>	127
Chapter 9.	Musical Reading and Writing <i>John Brust</i>	143
Chapter 10.	'Fools at Musick' — Thomas Willis (1621–1675) on Congenital Amusia <i>Marjorie Lorch</i>	151
Chapter 11.	Musicogenic Epilepsy <i>Jock Murray</i>	173
Chapter 12.	Musical Hallucinations <i>Stefan Evers</i>	187
Chapter 13.	Migraine Aura as Source of Artistic Inspiration in the German 'Dark Chanteuse' Alwa Glebe <i>Klaus Podoll</i>	203

Chapter 14. Musical Palinacousis as an Aura Symptom in Persistent Aura without Infarction <i>Klaus Podoll</i>	221
Chapter 15. Coloured-Hearing Synaesthesia in Nineteenth-Century Italy <i>Lorenzo Lorusso and Alessandro Porro</i>	239
Chapter 16. Crossed Wires: Synaesthetic Responses to Music <i>Ivan Moseley</i>	257
Chapter 17. The Recognition of Music in Frontotemporal Lobar Degeneration <i>Julene K. Johnson</i>	277
Chapter 18. Maurice Ravel and the Music of the Brain <i>Ola Selnes</i>	291
Chapter 19. Cerebrovascular Disorders of Baroque Composers <i>Tomislav Breitenfeld, Darko Breitenfeld, and Vida Demarin</i>	299
Chapter 20. From Sensibility to Madness in Nineteenth-Century Romanticism — Neurosyphilis in German-Speaking Composers <i>Hansjörg Bänzner and Michael Hennerici</i>	315
Chapter 21. Singing: When It Helps <i>Gottfried Schlaug</i>	335
Chapter 22. Singing Improves Word Production in Patients with Aphasia <i>Geir Olve Skeie, Torun Einbu, and Johan Aarli</i>	347

Chapter 23. Nerve Compression Syndromes in Musicians — A Surgeon's View <i>Ian Winspur</i>	359
Chapter 24. Focal Hand Dystonia Affecting Musicians <i>Katherine Butler</i>	367
<i>Index</i>	393