# Contents

Acknowledgments ix Preface xi

### I INTRODUCTION TO EXPERIMENTAL ETHNOGRAPHY

1. Another Look 3

2. Surrealist Ethnography 26

### II DOCUMENTARY BEFORE DOCUMENTARY

3. The Body as the Main Attraction 51

- 4. Ethnotopias of Early Cinema 76
- 5. Playing Primitive 98

# **III** THE UNDISCIPLINED GAZE

Zoology, Pornography, Ethnography 119
Framing People: Structural Film Revisited 157

# **IV** OTHER REALITIES

8. Ecstatic Ethnography: Filming Possession Rituals 193
9. Archival Apocalypse: Found Footage as Ethnography 238

# **V** CONCLUSION

10. Autoethnography: Journeys of the Self 275

Notes 315 Bibliography 355 Filmography 365 Index 369