

one**The Ethnographic
and the Ipsographic**

Edited by
David MacDougall
Albuquerque, New Mexico 87131-4128

This year's *Visual Anthropology* explores the relationship between theory and method in the construction of meaning—between skill and skillfulness in communication. All regions can be explored, but this year's focus is on formal communication systems, from the visual to the verbal, from the personal to the public, from the individual to the collective, from the local to the global.

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Family Matters: Postfeminist Constructions of a Contested Site

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