
Contents

Foreword by Sir Roger Scruton xix Note on the Text of the Current Edition xxv Preliminary Note to the German Edition xxix

Introduction I

CHARACTERISTICS COMMON TO ALL THE ARTS VARIOUS ATTITUDES TOWARD ART

- 1. The Ontological Reality of Works of Art 5
- 2. The Work of Art Is Not a Projection of the Artist II
- 3. Wrong Attitudes to Art 17
- 4. The Combinations between the Different Arts 29
- 5. The Claim Made by a Work of Art to Greatness and Depth 39

ARCHITECTURE

- 6. Architecture in General 47
- 7. Architecture as an Expression of History 63
- 8. Types of Buildings 79
- 9. How Architecture Combines with Sculpture, Mosaics, and Frescos 103

- 10. Interior Architecture 109
- 11. The Beauty of a City as a Whole 123
- 12. Architecture and Nature 129
- 13. The Architectural Forming of Nature 139
- 14. Applied Art [Das Kunstgewerbe] 147
- 15. Representation in the Imitative Arts 159

SCULPTURE

- 16. The Artistic Importance of That Which Is Represented in Sculpture 171
- 17. The Various Types of Sculpture 179
- 18. Factors Determining the Artistic Value of a Sculpture 185
- 19. Comedy and Grotesqueness 199

PAINTING

- 20. Representation [Darstellung] in Painting 207
- 21. Subject Matter [Stoff] and Form 227
- 22. The Artistic Means Employed in Painting 237
- 23. Drawing, Fresco, Mosaic, Illustration 253

LITERATURE

- 24. The Form of Existence of the Literary Work of Art 265
- 25. The Medium of Language 269
- 26. The Contact with the Object in Literature 279
- 27. Sound [Laut], Tone [Klang], and Rhythm 289
- 28. The Expressive Qualities of Words and Figures of Speech 307
- 29. The Theme That Is Proper to Literature 317
- 30. The Compositional Means Used by Literature 323
- 31. Composition and Storyline 335
- 32. The Artistic Transposition of Evil, Repulsive, Tragic, and Comic Figures 343

MUSIC

- 33. The Basic Elements of Music 365
- 34. Representation [Darstellung] and Expression [Ausdruck] in Music 385
- 35. The Variety of Artistic Value Qualities in Music 397
- 36. The Lied [Das Kunstlied] 421
- 37. The Folksong 439
- 38. Opera 451
- 39. The Principal Types of Opera 461
- 40. Music Drama 485
- 41. Stand-Alone Overtures and Program Music 497
- 42. Sacred Music 503
- 43. The Performance of Musical and Literary Works 511
- 44. The Viability of a Work of Art 535

Index 555

Index of Names, Places, and Works 567