

Contents

Preface, by Naoki Sakai	vii
Translator's Acknowledgements	xvii
Note on the format of the text	xviii
Biographical Introduction	1
1. The Texts of Antiquity: Clarification	15
2. Discussion of the <i>Nihonshoki</i>	33
3. Discussion of the <i>Kujiki</i>	61
4. On the Title of the <i>Kojiki</i>	65
5. Manuscripts and Commentaries	69
6. On the Style of Writing	75
7. On Kana	95
8. On the Method of Reading	141
9. Naobi no mitama (The Spirit of Rectification)	213
References	249
Character Index of Postpositions, Suffixes, Adverbials, and Connectives	257
Index	261