

# Contents

<b>Foreword: Sir Ian McKellen</b>	<b>6</b>
<b>Prologue: The Long-expected Party</b>	<b>8</b>
Lucky Man	14
In the Cannes	16
<b>1. Workshop of Wonders</b>	<b>18</b>
The Man Who Builds Trees	28
<b>2. Locating Middle-earth</b>	<b>30</b>
A Hall Fit for a King	40
<b>3. Setting the Scene</b>	<b>42</b>
From Bag End to Barad-dûr	54
<b>4. It's a Small World</b>	<b>56</b>
Lost in Lothlórien	68
Light on Rivendell	70
<b>5. Department Store for Middle-earth</b>	<b>72</b>
Ring-masters	82
Penman in Middle-earth	84
<b>6. Regal Robes and Big Girls' Frocks</b>	<b>86</b>
The Hat in the Bin	95
The White Lady of Rohan	96
<b>7. Waging the War of the Ring</b>	<b>98</b>
Extra Special People	110
<b>8. Hobbit Hair and Wizard Whiskers</b>	<b>112</b>
The Grimness of Gríma	122
<b>9. Making Faces</b>	<b>124</b>
The Body on the Floor	136
Talking to Treebeard	137
<b>10. Filming a Masterpiece</b>	<b>138</b>
Hobbit Talk	152
Aspects of Aragorn	154
<b>11. Adding the Magic</b>	<b>156</b>
Massive Achievement	168
Capturing Gollum	170
<b>12. Knowing the Score</b>	<b>172</b>
On the Theme of Fellowship	182
<b>Epilogue: An End and a Beginning</b>	<b>184</b>
<b>Acknowledgements</b>	<b>190</b>