## CONTENTS

Foreword: Masses or Tribes?  Rob Shields		
Ву	Way of Introduction	1
	<ol> <li>A few words of warning</li> <li>The quomodo</li> </ol>	4
	3. Overture	6
1.	The Emotional Community: Research Arguments	9
	1. The aesthetic aura	9
	2. The ethical experience	15
	3. Custom	20
2.	The Underground Puissance	31
	1. Aspects of vitalism	31
	2. The social divine	38
	3. The aloofness of the people	45
3.	Sociality vs. the Social	56
	1. Beyond politics	56
	2. A natural 'familiarism'	64
4.	Tribalism	72
	1. The affectual nebula	72
	2. The 'undirected' being-together	79
	3. The 'religious' model	82
	4. Elective sociality	86
	5. The law of secrecy	90
	6. Masses and lifestyles	96
5.	Polyculturalism	
	1. Of triplicity	104
	2. Presence and estrangement	106
	3. The polytheism of the people, or the diversity of God	110
	4. The organic balance	114

6.	Of	Proxemics	123
	1.	The community of destiny	123
	2.	Genius loci	129
	3.	Tribes and networks	139
	4.	The network of networks	145
Ap	pen	dix: The Thinking of the Public Square	152
	1.	The two cultures	152
	2.	For the people's happiness	154
	3.	The order within	157
	4.	Experience, proxemics and organic knowledge	160
Index Presch Ministry of Culture gridman to abrow-w			166

The polytheism of the people, or the