

Contents

I	THE PROBLEM	I
II	THE PRINCIPAL METAPHYSICAL SYSTEMS	7
III	ASSOCIATIONISM	19
IV	BERGSON	37
V	BERGSONISM	59
VI	THE WÜRZBURG SCHOOL	65
VII	THE CLASSICAL POSTULATE	75
VIII	THE CONTRADICTORY CONSEQUENCES OF THE CLASSICAL POSTULATE	85
	A. <i>The Characteristics of "the True Image"</i>	85
	B. <i>The Relations between Images and Thoughts</i>	104
	C. <i>The Theory of Alain</i>	120
IX	THE PHENOMENOLOGY OF HUSSERL	127
X	CONCLUSION	145
	NOTES	147