## CONTENTS

| Pr                   | efac | e   | 9   |
|----------------------|------|---|-----|
| Note on Translations |      |   | 11  |
| I.                   | "LI  | KE SOPHIA AND MARCELLE AND LIZZIE"  | 13  |
| II.                  | SPE  | AKING VOICES, SILENCING WORLDS, SILENCED VOICES   | 45  |
|                      | a.   | Introduction  | 46  |
|                      | b.   | The Societal Background for the Phenomenon of the Dybbuk the Traditional World of the Sixteenth to Eighteenth Centuries |     |
|                      | c.   | Contexts for the Dybbuk   | 65  |
|                      | d.   | The Dybbuk in the Public Arena  | 74  |
|                      | e.   | The Dybbuk and Witchcraft   | 81  |
|                      | f.   | Spirits in the Exorcism Ceremony  | 87  |
|                      | g.   | Kabbalistic Background  | 95  |
|                      | h.   | Exorcism and Unification: Between Expulsion of the Dybbuk and the Wedding Ceremony                                      | 102 |
|                      | i.   | Between Two Worlds (The Dybbuk) - S. An-sky   | 111 |
| ndex                 |      | 126   |     |