

## Contents

7	<b>I. <i>Ingressus</i> into the Problem</b>
12	<b>II. The Time of Origin of Glagolitic Script</b>
12	1. Preliminary Remarks: Development of Greek, Writing Material, and Types of Handwriting
20	2. Transformation of Greek Letters into Slavic Ones
32	3. The Change in Pronunciation of Some Greek Letters as the Key for Dating the Glagolitic Script
35	4. Preliminary conclusions
39	<b>III. The Place of Origin of Glagolitic Script</b>
39	1. Arianism <i>versus</i> Orthodoxy
41	2. Germanic <i>nationes</i> and the Slavs
47	3. Aquileia
51	4. Patriarchate
57	5. Three Chapters
61	6. Barbarians
67	7. Two Italian Towns
70	8. Words and Images
73	9. Central European Missionaries
78	10. Religious Literature
82	11. Photios's and Michael's Men at Work
87	12. Translations <i>versus</i> Transliterations
92	13. The Authorship and Spread of Glagolitic Script
103	14. Concluding Observations
107	<b>IV. Conclusions and <i>Regressus</i></b>