Contents

- 7 Tomáš Glanc: Long live samizdat Editorial note
- 21 Miroslav Červenka: The semiotics of samizdat
- 31 Miroslav Červenka: Two notes on samizdat
- 39 Josef Jedlička: Samizdat
- 43 František Kautman: Question marks over unpublished literature
- Petr Fidelius: The forgotten question mark over 'unpublished' literature
- 59 Jiří Gruša: Censorship and literary life beyond the mass media
- 77 Tomáš Vrba: Independent literature and freedom of thought 1970-1989
- 113 Jiří Gruntorád: Samizdat literature in Czechoslovakia during the 1970s and 1980s
- 133 Martin Machovec: How underground authors and publishers financed their samizdats
- 141 Martin Machovec: The group of writers around the Půlnoc series (1949-1955): a specific example of underground cultural activities
- 161 Alena Přibáňová Michal Přibáň: Sixty-Eight Publishers in contact with domestic samizdat and competition in exile
- 173 Petr Šámal: Parallel circulation as a consequence of censorship
- 189 Weronika Parfianowicz-Vertun: Post-Gutenberg revolution?
 On the Polish 'second circulation' and Czech samizdat
- 195 Tomáš Glanc: Samizdat as a medium
- 219 Commentary
- 224 Bibliography
- 236 Profiles