

hyperion

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA67579

Duration 67'35

DDD

Cinquecento
Renaissance Vokal

Music for the Court of
MAXIMILIAN II

- [1] **JACOBUS VAET** (c1529–1567) **Videns Dominus** [4'55]
- [2] **ANTONIUS GALLI** (d1565) **Missa Ascendetis post filium** [34'00]
- [7] **JACOBUS VAET** (c1529–1567) **Conditor alme siderum** [6'43]
- [8] **JACOBUS VAET** (c1529–1567) **O quam gloriosum** [2'18]
- [9] **PIETER MAESSENS** (c1505–1562) **Discessu** [3'58]
- [10] **JACOBUS VAET** (c1529–1567) **Ascendetis post filium** [6'50]
- [11] **ORLANDUS LASSUS** (1532–1594) **Pacis amans** [5'07]
- [12] **JACOBUS VAET** (c1529–1567) **Continuo lacrimas** [3'39]

'No lover of Renaissance polyphony should overlook this outstanding début recording' (*International Record Review*)

'Cinquecento's six male voices produce a rich and expressive sound ... this is a very promising debut disc' (*The Daily Telegraph*)

CINQUECENTO
Renaissance Vokal

LC 7533

COMPACT
disc
DIGITAL AUDIO

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