

CONTENTS

- 5 EDITOR'S NOTE
- 6 HSIO-YEN SHIH: Poetry Illustration and the Works of Ku K'ai-chih
- 30 RICHARD EDWARDS: The Artist and the Landscape—Changing Views of Nature in Chinese Painting
- 53 CHIH KUNG: A Brief Note on the Lacquer Screen Painting of Northern Wei (*Translated by Mayching Kao*)
- 63 HIN-CHEUNG LOVELL: A Question of Choice, A Matter of Rendition
- 70 WANG FANG-YU: Chu Ta's "Shih Shuo Hsin Yü" Poems (*Translated by Aileen Huang Wei and Wang Fang-yu*)
- 85 JONATHAN CHAVES: Some Relationships Between Poetry and Painting in China
- 92 From the Chinese of Wang Wei (*Translated by Albert Faurot*)
- 95 DIANA YU: The Printer Emulates the Painter—the Unique Chinese Water-and-ink Woodblock Print
- 102 J. W.: Peasant Paintings from Hu-hsien
- 106 YU FEI-AN: The Use of Colour in Chinese Folk Art (*Translated by D. Y.*)
- 107 ELLEN JOHNSTON LAING: Biographical Notes on Three Seventeenth Century Chinese Painters
- 111 CHU-TSING LI: Problems Concerning the Life of Wang Mien, Painter of Plum Blossoms
- 125 LAURENCE C. S. TAM: Plant Paintings of Two Yang-chou Masters
- 138 JAO TSUNG-I: Painting and the Literati in the Late Ming (*Translated by James C. Y. Watt*)
- 144 THOMAS LAWTON: Notes on Keng Chao-chung
- 152 HSIANG TA: European Influences on Chinese Art in the Later Ming and Early Ch'ing Period (*Translated by Wang Teh-chao*)
- 179 NELSON I. WU: The Chinese Pictorial Art, Its Format and Program: Some Universalities, Particularities and Modern Experimentations
- 204 Notes on Contributors
- 207 Chinese Texts