CONTENTS

Acknowledgments ix Abbreviations xi

Introduction 1

Transmitting the Flower Through Effects and Attitudes 24

An Extract from Learning the Flower 77

Oral Instructions on Singing 81

A Mirror to the Flower 96

A Course to Attain the Flower 129

Figure Drawings of the Two Arts and the Three Modes 139

The Three Courses 150

Technical Specifications for Setting a Melody 165

A Collection of Jewels in Effect 175

An Effective Vision of Learning the Vocation of Fine Play in Performance 181

Five Ranks 189

Nine Ranks 192

Six Models 198

Pick Up a Jewel and Take the Flower in Hand 203

Articles on the Five Sorts of Singing 224

Five Sorts of Singing 238

Learning the Profession 416

Traces of a Dream on a Single Sheet 424

The Flower in . . . Yet Doubling Back 427

Two Letters to Master Konparu 431

Appendix 1. Music, Dance, and Performance in Sarugaku 437

Appendix 2. On the Manuscripts 451

Appendix 3. Zeami's Languages 461

Glossary 475

Bibliography 493

Index 497