Contributors vii

Introduction: Frontier Research on Culture and Creativity: An Overview ix Angela K.-Y. Leung, Letty Y.-Y. Kwan, and Shyhnan Liou

PART ONE Culture and Creativity: Reciprocal Relationships

- 1. The Role of Culture in Creative Cognition 3

 Angela K.-Y. Leung and Brandon Koh
- 2. The Creative Process of Cultural Evolution 33

 Liane Gabora

PART TWO Creativity in Sociocultural Contexts

- 3. Cultural-Historiometric Studies of Creativity 61

 Dean Keith Simonton
- 4. National and Historical Variations in Innovation Performance: A Country-Level Analysis 83 Chi-yue Chiu and Letty Y.-Y. Kwan
- 5. Cultural Diversity (Fractionalization) and Economic Complexity: Effects on Innovation Performance and Human Development 105

 Letty Y.-Y. Kwan and Chi-yue Chiu
- 6. Cultural Differences in Creative Professional Domains 123
 Vlad Petre Glăveanu and Todd Lubart

PART THREE Diversifying Experiences and Creativity

- 7. Culture, Language, and Creativity 143
 Baoguo Shi and Jing Luo
- 8. Diversity in Creative Teams: Reaching Across Cultures and Disciplines 169 Susannah B. F. Paletz, Ivica Pavisic, Ella Miron-Spektor, and Chun-Chi Lin

- 9. Intercultural Relationships and Creativity: Current Research and Future Directions 207
 Fon Wiruchnipawan and Roy Y. J. Chua
- An Integrated Dual-Pathway Model of Multicultural Experience and Creativity 239
 Lay See Ong, Yi Wen Tan, and Chi-Ying Cheng

PART FOUR Policy and Applied Perspectives

- 11. Innovation in Cultural and Creative Industries 261 Shyhnan Liou and Chia Han Yang
- 12. Time To Be Innovative, Hong Kong: Time Orientation, Creativity, and Entrepreneurial Activities 293

 Marta K. Dowejko, Kevin Au, and Yingzhao Xiao

Index 321