## Contents

|   | Acknowledgments   | vi  |
|---|---|-----|
|   | Introduction: Understanding Emotions in<br>Mediated Public Life             | I   |
| I | Taking Emotion Seriously: A Brief History of Thought                        | 20  |
| 2 | Emotions are Everywhere: The Strategic Ritual of Emotionality in Journalism | 37  |
| 3 | Authenticity, Compassion and Personalized<br>Storytelling                   | 66  |
| 4 | Towards a Typology of Mediated Anger  | 90  |
| 5 | Shifting Emotional Regimes: Donald Trump's<br>Angry Populism                | 110 |
| 6 | The Politics of Love: Political Fandom and Social Change                    | 129 |
| 7 | The Emotional Architecture of Social Media                                  | 147 |
|   | Conclusion: Nine Propositions about Emotions, Media and Politics            | 166 |
|   | Notes   | 175 |
|   | References  | 178 |
|   | Index   | 205 |