List of Illustrations	V11
Preface by Richard L. Rudolph	ix
Notes on Contributors	xi
DRAMATIC THEATER	
Introduction: Rethinking Drama and Theater in Austria and Central Europe <i>Halina Filipowicz</i>	3
Part One: The Enlightenment and the "New Beginning"	
1. "By and By We Shall Have an Enlightened Populace": Moral Optimism and the Fine Arts in Late-Eighteenth-Century Austria Ernst Wangermann	19
2. Taming a Transgressive National Hero: Tadeusz Kościuszko and Nineteenth-Century Polish Drama Halina Filipowicz	33
3. Nestroy and His Naughty Children: A Plebeian Tradition in the Austrian Theater Carl Weber	52
4. Pantomime, Dance, <i>Sprachskepsis</i> , and Physical Culture in German and Austrian Modernism Harold B. Segel	62
5. Populism versus Elitism in Max Reinhardt's Austrian Productions of the 1920s Michael Patterson	72
Part Two: Post-Holocaust and Postmodern Theater	
6. Elfriede Jelinek's <i>Nora</i> Project; or, What Happens When Nora Meets the Capitalists	
Christine Kiebuzinska	85

7.	George Tabori's Return to the Danube, 1987–1999 <i>Hans-Peter Bayerdörfer</i>	97
8.	Thomas Bernhard's <i>Heldenplatz:</i> Artists and Societies beyond the Scandal <i>Alfred Pfabigan</i>	112
9.	Pulling the Pants Off History: Politics and Postmodernism in Thomas Bernhard's <i>Eve of Retirement</i> Jeanette R. Malkin	121
	MUSICAL THEATER	
Inti	roduction: Conflict and Crosscurrents in Viennese Music Michael Cherlin	141
Par	t Three: The Emergence of the Classical Style	
10.	Vienna as a Center of Ballet Reform in the Late Eighteenth Century Sibylle Dahms	153
11.	The Viennese Singspiel, Haydn, and Mozart Eva Badura-Skoda	160
12.	Displaying (Out)Rage: The Dilemma of Constancy in Mozart's Operas Gretchen A. Wheelock	179
	t Four: Some Major Transformations of the Nineteenth and Twentieth Centuries	
13.	Karl Goldmark's Operas during the Directorship of Gustav Mahler Peter Revers	227
14.	A Break in the Scenic Traditions of the Vienna Court Opera: Alfred Roller and the Vienna Secession	227
15	Evan Baker	237
1).	Schoenberg's Music for the Theater Michael Cherlin	246
Ref	erences	259
Ind	ex	271