

Contents

Foreword to the First Edition	xxi
Preface to the Fourth Edition by Graham Saxby	xxiii
Preface to the Fourth Edition by Stas Zacharovas	xxv
Preface to the First Edition	xxvii
Authors	xxix
Abbreviations	xxxi
In Memoriam to Graham Saxby	xxxiii

SECTION I—Principles of Holography

Chapter 1. What Is a Hologram?	3
Stereoscopy	3
Defining the Goal	5
Goal Achieved	7
Interference	8
Experiment with Interference Fringes	9
Diffraction	11
Amplitude and Phase Gratings	14
Chapter 2. Brief History of Holography	17
References	24
Chapter 3. Light Sources for Holography	27
Light as an Electromagnetic Phenomenon	27
Propagation of Electromagnetic Waves	28
Oscillators	29
Properties of Light Beams	31
Spatial Coherence	31

Temporal Coherence	31
Phase Coherence	32
Polarization	32
Atoms and Energy	32
Stimulated Emission	34
Three-Level Solid-State (Ruby) Laser	34
Ruby Pulse Laser	36
Four-Level Solid-State Laser	37
Four-Level Solid-State Lasing Media	38
Q-Switching	38
Active Q-Switching	38
Passive Q-switching	39
Frequency Doubling and Tripling	39
Construction of Nd:YAG (Nd:YLF)/Nd:Phosphate Glass Pulse Laser	40
Four-Level Gas Lasers	41
Mirrors and Windows in CW Lasers	42
Helium-Neon Laser	44
Laser Beam Shapers	44
Ion Lasers	46
Helium-Cadmium Laser	46
Argon-Ion Laser	47
Krypton-Ion Laser	47
Tunable Lasers	47
Semiconductor (Diode) Lasers	47
Diode-Pumped Solid-State Lasers	51
Fiber Lasers	52
Lasers for Color Holography	52
Pseudowhite Laser for Holography	53
Lasers and Safety	54
Warning Notices	54
Avoiding Accidents	55
Protective Eyewear	56
Pulse Laser Safety	56
Laser Itself	56
Further Reading	57
References	57
Chapter 4. Basic Types of Hologram	59
Laser Transmission Holograms	60
Replaying the Image	61
Real Image	61
White-Light Reflection Holograms	62
Phase Holograms	63
Image-Plane Holograms	65
White-Light Transmission Holograms	66
Focused-Image Holograms	66
Full-Aperture Transfer Hologram	67

Rainbow Holograms	67
Achromatic Transmission Holograms	69
Pseudocolor Transmission Holograms	69
Other Types of Holograms	69
Achromatic Holograms	70
Far-Field (In-Line) Holograms	70
Holographic Interferograms	70
Fourier-Transform Holograms	70
Holographic Stereograms	70
Color Holography	71
Pseudocolor Holograms	71
Digitally Printed Holograms	71
Digital Projection Holograms	71
Surface Plasmon Holograms	72
Embossed Holograms	72
References	73
Chapter 5. Materials, Exposure, and Processing	75
Silver Halide Materials	75
Life of an Emulsion	76
Grain Size	77
Sensitivity	77
Shelf Life of Silver Halide Materials	79
Silver Halide Processing	79
Constituents of a Developer	80
Developer Classifications	83
Chemical Development	83
Bleaches	84
Solvent Bleach	84
Rehalogenating Bleach	84
Dichromated Gelatin	85
Rendering Dichromated Gelatin Sensitive to Red Light	87
Coating Plates	88
Exposing	88
Processing	89
Sealing the Hologram	89
Color Control	90
Silver Halide-Sensitized Gelatin	90
Photopolymers	90
Photoresists	92
Erasable Photosensitive Materials	92
Photothermoplastics	92
Photochromic Materials	94
Bacteriorhodopsin	94
Photorefractive Crystals	94
Photorefractive Materials	94
Further Reading	95
References	98

SECTION II—Practical Display Holography

Chapter 6.	Making Your First Hologram	103
	Basic Requirements	103
	Laser.....	106
	Beam Expander.....	107
	Support for the Laser.....	108
	Support for the Plate	109
	Setting Up for the Exposure	110
	Setup with a Small Laser Pointer	111
	Alternative Setup for a Larger Laser.....	112
	Processing Solutions	112
	Exposing.....	113
	Processing.....	113
	Viewing the Image.....	115
	One-Step Real Image.....	115
	Protecting and Displaying Your Hologram	116
	Working with Plates.....	117
	Cutting Glass	117
	Processing Plates.....	118
	What Went Wrong?	118
	Suppliers of Holographic Materials	120
	Further Reading	120
Chapter 7.	Single-Beam Denisyuk Techniques	121
	Single-Beam Holograms of Unstable Subject Matter.....	123
	Building a Single-Beam Frame for a Prone Setup	127
	Rear-Surface Mirror System without Double Reflections.....	129
	Laser.....	131
	Triangular Benches.....	131
	Spatial Filtering	132
	Setting Up with a Spatial Filter	134
	Making an Electrically Operated Shutter	136
	Safelights.....	137
	Index-Matching Fluid.....	138
	Exposing and Processing	140
	Getting the Exposure Right	144
	Multiexposure Techniques.....	144
	Transfer Principle.....	145
	Making a Reflection Master Hologram	145
	Making a Reflection Transfer Hologram	146
	Making a Transmission Master Hologram	147
	360° Holograms	149
	Tabletop Holograms.....	149
	Single-Beam Conical Holograms	150

Cylindrical Single-Beam Holograms.....	153
Double-Sided Holograms.....	155
360° Cylindrical Transmission Holograms.....	156
Further Applications of Single-Beam Holograms.....	156
Mounting and Finishing Holograms.....	157
Reflection Holograms.....	157
Transmission Holograms.....	158
Troubleshooting.....	158
Reference.....	162
Chapter 8. Single-Beam Bypass Holograms.....	163
Transmission Master Holograms.....	165
Rear-Surface Mirrors.....	166
Reflection Master Holograms.....	167
Reflection Transfer Holograms.....	167
Full-Aperture Transmission Transfer Holograms.....	168
Rainbow Holograms.....	168
Reflection Holograms from Transmission Masters.....	169
Other Configurations.....	171
References.....	171
Chapter 9. Building Your Own Holographic Laboratory.....	173
Laboratory Space.....	174
Optical Table.....	174
Building a Sand Table.....	175
Building a Concrete Table.....	178
Metal Tables.....	180
Table Supports.....	180
Bases for Optical Components.....	181
Excluding Drafts.....	182
Mounting the Laser.....	183
Gantry for Overhead Equipment.....	184
Cantilevers.....	186
Draft Exclusion.....	186
Processing Area.....	186
Storeroom.....	187
Display Area.....	188
References.....	188
Chapter 10. Making Master Holograms for Transfer.....	189
Beamsplitters.....	190
Metalized Beamsplitters.....	190
Dielectric Beamsplitter.....	192
Other Types of Beamsplitter.....	192
Illuminating the Subject.....	192
Point-Source Illumination.....	192
Partly Diffuse Illumination.....	193

Fully Diffuse Illumination.....	194
Dappled or Patterned Illumination	195
Component Mountings	196
Plateholders	197
Collimating Mirror.....	198
How Stable Is Your Table?.....	200
Saucer Test	200
Michelson Interferometer Test.....	201
Mach-Zehnder Interferometer Test.....	203
Basic Lighting for Transmission Master Holograms	203
What Went Wrong?	208
Backlighting and Background Illumination	208
Silhouettes and Black Holes.....	210
Supine Subjects	211
Frontal Illumination	212
Multiple-Exposure Techniques	212
Masters for Rainbow Holograms	213
Reflection Master Holograms	213
Optical Fiber Systems for Holography.....	214
Multimode Fibers	214
Single-Mode Fibers	215
Fiber-Optic Holography on Location	216
Portable Cameras with Pulse Lasers	217
References	218
Chapter 11. Transfer Reflection Image Holograms.....	219
Parallax in Transfer Holograms	221
Reflection Transfer Holograms from Transmission Masters.....	223
How to Deal with Weak Master Images	226
Side and Underneath Beam Master Transfers.....	226
Role of the Bragg Condition	229
Two-Channel Transfer Holograms	230
Holograms of Stereoscopic Pairs of Photographs	233
Multichannel Images.....	234
Pellicular Collimating Mirrors.....	237
Contact Copying of Holograms	238
Contact Copies by Scanning	238
A More Advanced Scanning System	240
What Went Wrong?	241
Chapter 12. White-Light Transmission Transfer and Rainbow Holograms	243
Full-Aperture Transfer Holograms	244
Rainbow Holograms	245
Geometry of a Rainbow Hologram	245
Slit Width.....	249
1D Beam Expander.....	249
Convergent Reference Beam.....	251

Multichannel Rainbow Holograms	252
What Went Wrong?	252
Edge-Lit Holograms.....	253
References	256
Chapter 13. Holograms Involving Focusing Optics	257
Demagnifying and Magnifying	257
Image Enlargement and Reduction.....	260
Image Size Reduction	260
Image Enlargement	261
Local Magnification and Reduction.....	262
Focused-Image Transmission Holograms	264
Perspective in a Focused Image.....	265
Lenses for Focused-Image Holograms.....	265
Focused-Image Reflection Holograms.....	265
Focused-Image Rainbow Holograms	266
One-Step Rainbow Holograms Using an Optical Mirror.....	267
Astigmatic One-Step Rainbow Holograms	270
Fourier-Transform Holograms	271
References	275
Chapter 14. Homemade Optical Elements.....	277
Liquid-Filled Lenses	278
Working with Acrylic Sheet	278
One-Dimensional Collimators.....	279
What to Do in Case of Leaks	281
Other Sizes and Focal Lengths	281
Calculations for Designing a Liquid-Filled Lens	281
Two-Dimensional Collimating Lenses.....	282
Measurements for a Collimating Lens.....	286
Focusing Lenses	287
Holographic Optical Elements	288
Focal Length in Holographic Lenses and Mirrors.....	289
Holographic Diffraction Gratings.....	290
Holographic Lenses.....	291
Holographic Mirrors and Beamsplitters	292
Holographic Collimating Mirrors	293
Aberrations of HOEs.....	294
Multibeam HOEs.....	295
References	296
Chapter 15. Portraiture and Pulse Laser Holography.....	297
Safety Considerations for Pulse Lasers	298
Working with a Pulse Laser	299
Electrical Power.....	299
Room Temperature and Humidity.....	299
Cooling the Rods	300

Cleaning Optics	300
Changing the Flash Lamp	301
Optical Components for Pulsed Holography	301
Typical Layout of Pulse Holography Studio	303
Portraiture in a Pulse Studio	306
Creative Lighting for Pulse Portraiture	307
Pulse Laser Exposure	310
Double and Multiple Pulses	310
Other Pulse Subject Matter	311
Processing of Pulse Laser Holograms	312
Chapter 16. Holography in Natural Colors	313
Eye and Color Perception	314
CIE Chromaticity Diagram	316
Color Transmission Holograms	319
Denisyuk Holograms in Color	320
Transfer Hologram Copies in Color	322
Color Accuracy	322
Portraiture in Color	324
Color Reproduction in Digitally Printed Holograms	324
Preserving the Color in Color Holograms	324
Future of Color Holography	325
References	326
Further Reading	326
Chapter 17. Achromatic and Pseudocolor Holograms	327
Achromatic White-Light Transmission Transfer Holograms	327
Dispersion Compensation	328
Color Image from Dispersion-Compensated WLT Holograms	329
Achromatic Angle for Transmission Masters	330
Achromatic Reflection Holograms	333
Pseudocolor Holograms	333
Pseudocolor Single-Beam Reflection Holograms	334
Pseudocolor H_1 - H_2 Transfer Reflection Holograms	336
Color Registration by Preswelling	338
Color Registration by Geometry	339
How to Obtain Precise Registration by Geometry	339
Pseudocolor White-Light Transmission Holograms	340
Obtaining Better Color Registration for WLT Hologram	343
One-Step Pseudocolor WLT Holograms	345
References	348
Chapter 18. Holographic Stereograms	349
Multiplexing Principle	349
Photographic Stereograms	350
Holographic Stereograms	350

Making a Multiplexed Hologram	350
Cylindrical (Cross) Stereograms	353
Making a Cylindrical Cross Stereogram	353
Improving the Image	355
Conical Stereograms	356
Flat Image-Plane Stereograms	358
Scope of Modern Stereographic Imagery	358
Geometries for Producing Original Image Sequences	358
Perspective and Distortion	361
Wide-Angle Distortion	362
Alignment and Spacing of the Images	363
Long-Base Stereograms	364
Image Registration	365
Computer Control of Imagery	365
Making the Final Transfer	366
Do-It-Yourself Stereographic Holoprinter: Basic Considerations	366
Setup for 35 mm Transparency Originals	366
Slit	368
Stereogram Masters from Film Transparency Sets or Digitally Projected Images	369
Film Transparencies	369
Digitally Projected Images	369
Exposure	370
Stereogram Masters from Photographic Prints	370
Images from Liquid Crystal Display Screen as Objects for Stereogram Masters	371
Mastering and Transferring for Achromatic Stereograms	371
Full-Color Stereograms	374
Mastering for Full-Color Stereograms (Red Laser)	376
Master for a Full-Color WLT Stereogram	376
Master for a Full-Color Reflection Stereogram	377
Transfer for Full-Color Stereograms	377
WLT Stereogram	377
Reflection Color Stereogram	377
Color Balance	379
Color Accuracy: WLT or Reflection?	379
Calculating Distances	380
Preventing Dropouts	380
Computer Image Processing	380
Volume Multiplexed Holograms	382
References	384
Chapter 19. Digital Holographic Printing	385
Direct Writing of Holographic Fringes	386
Principles of Digital Hologram Printing	387
Master-Write Digital Holographic Printing	388
Direct Master-Write Digital Holographic Printing	388
Direct-Write Digital Holographic Printing	390

Pixel Swapping	392
Digital Holographic Printer.....	394
Virtual 3D Scene Imaging for Holographic Printing	396
Real Scene Imaging for Holographic Printing.....	398
Other Applications.....	403
References.....	405
Chapter 20. Display Techniques.....	409
Basic Types of Hologram and Their Display.....	410
Displaying Holograms at Home	412
Reflection Holograms	412
White-Light Transmission Holograms	413
Window Displays	415
Displays to Accompany Lectures and Presentations.....	415
Submitting Your Holograms for Exhibitions	418
Packing Your Hologram for Forwarding to an Exhibition	419
Organizing an Exhibition of Holograms.....	419
Lighting Arrangements.....	419
Light Sources	419
Installing the Exhibits.....	420
Floor Plan	421
Relevant Information.....	422
Environment	422
Photography of Holograms.....	422
Equipment	423
Photographing Reflection Holograms	424
Photographing Transmission Holograms	427
Photographing Unusual Holograms	428
Presenting Holograms on the Internet.....	428
Viewpoint and Parallax	429
Precautions at Exhibitions	429
Using Flash at the Exhibitions	430
Copyright	430
References	430
Chapter 21. Embossed Holograms.....	431
Origination	432
Requirements for Surface Relief Originals	432
Light-Sensitive Medium.....	432
Laser.....	432
Processing.....	433
Artwork for Analog Originals.....	433
Three-Dimensional Objects.....	433
Stereograms.....	433
Flat Artwork	433
Analog Origination.....	434
Artwork for Digital Originals	435

Dot Matrix.....	436
Image Matrix Machinery.....	440
E-Beam Lithography	441
Digital Mastering with Analog Transfer.....	443
DWDH Originals	446
Combined Techniques	447
Depositing the Conductive Layer on the Master.....	448
Vacuum Deposition	448
Silver Spraying	448
Electroless Nickel Deposition.....	448
First-Generation Master	449
Electroforming of Final Shims.....	449
Embossing Process.....	450
Further Reading	450
References	451

SECTION III—Applied Holography

Chapter 22. Holography and Measurement.....	455
Direct Measurements Using Holography.....	456
Principle of Holographic Interferometry	456
Real-Time Interferometry	457
Double-Exposure Interferometry.....	458
Time-Average Interferometry	459
Strobed Interferometry.....	462
Visualization of Fluid Flows	462
Doubled Illuminating Beams.....	463
Camera for Holographic Interferometry.....	464
Sandwich Holography.....	465
Reference Mirror Rotation	467
Fringe Measurement	467
Speckle Interferometry	468
Holographic Contouring.....	469
Summary of Applications.....	470
Further Reading	470
References	471
Chapter 23. Data Storage and Diffractive Elements.....	473
Why Holographic Data Storage?.....	474
Data Processing.....	474
Spatial Filtering with Fourier-Transform Holograms	475
Fourier-Transform Holograms: The Principles.....	477
Image Deblurring.....	478
Correlation Filtering	479
Computer-Generated Holograms	480
Applications of Fourier-Transform CGHs.....	480

Strategies for Making CGHs	482
CGHs with a Personal Computer	483
Diffractive Optical Elements	483
Basic Types of DOE.....	485
Fabrication of DOEs	487
Applications of DOEs.....	488
Further Reading	488
References	489
Chapter 24. Holography in Biology and Medicine	491
Dental Holography.....	491
Histology and Pathology	492
Ophthalmic Holography.....	493
Multiplexed Holograms	494
Holograms and Diagnostics	495
References	495
Chapter 25. Holographic Motion Pictures and Video	497
Making the 3D Image Move	498
Holographic Movies.....	499
Electroholography: Holographic Video and Television	500
Two Approaches to Holographic Video	500
Three-Dimensional Scene Acquisition with Four-Wave Mixing	500
Three-Dimensional Scene Acquisition with Integral Imaging	501
Acquired 3D Scene Processing for Wavefront-Based Displays	504
HoloDis: Display with Subwavelength Light Modulators.....	505
MIT Scopphony Displays.....	506
NICT Display System	510
SeeReal Display	511
QinetiQ Display	513
University of Arizona Photorefractive Polymer Display.....	513
Zebra Imaging Holographic Motion Displays.....	514
Zoetrope and Holographic Projections	515
References	516
Chapter 26. Other Applications of Holography.....	521
Far-Field Holography	521
Holomicrography	523
Microwave Holography.....	524
Infrared Holography.....	525
Terahertz Holography	526
Ultraviolet Holography	526
X-Ray Holography.....	526
Electron Holography	527
Acoustic Holography.....	527
Light-in-Flight Holography.....	528
Polarization Holography.....	530

Conoscopic Holography.....	531
Pseudodeep Holograms.....	532
Surface-Plasmon Holography.....	534
Conclusion	534
References	535
Appendix A: Mathematical Background to Holography	539
Appendix B: Fourier Approach to Image Formation.....	551
Appendix C: Geometries for Creative Holography	567
Appendix D: Fringe Stabilization.....	579
Appendix E: Processing Formulas	587
Appendix F: Nonholographic 3D Imaging Methods.....	599
Appendix G: Holography Timeline	607
Glossary of Terms.....	611
Index	635