

CONTENTS

<i>List of Illustrations</i>	<i>vii</i>
<i>Acknowledgements</i>	<i>xxi</i>
Introduction	1
Part I	
1 Preliminary Remarks on the Principles of Dress	27
2 Collecting Textiles at the New Museums in Vienna and Budapest	41
3 Establishing a Program for Needlework Reform	79
4 Exhibiting Cloth and Culture	107
Part II	
5 Embroidery and Anxiety	131
6 Fashion and Its Discontents	185
7 Imperial Masquerade	247
Conclusion	287
<i>Bibliography</i>	<i>295</i>
<i>Index</i>	<i>355</i>