

Contents

A FEW WORDS OF INTRODUCTION	9—10
I. THE PREHISTORICAL BACKGROUND OF THE HISTORICAL CELTS	11—27
The role of archaeology in solving the problems of the Celtic past – Development from the Early Stone Age – The basic components of Celtic ethnogenesis	
I. THE ENVIRONMENT OF THE HALLSTATT IRON AGE CHIEFTAINS – THE FORTS OF THE OVERLORDS AND THEIR CONTACTS WITH THE MEDITERRANEAN	28—59
The importance of the Hallstatt period for the culmination of the process of Celtic ethnogenesis – Social differentiation. Chamber-graves and chieftains' burials – Centres of development in the 6th century. Chieftains' strongholds – Contacts of the princely courts with the southern region and the rise of an Early La Tène art style	
III. ARMED EXPEDITIONS OF THE CELTS INTO THE REST OF EUROPE – PERIOD OF CELTIC EXPANSION AND LATER CENTRAL EUROPEAN CONCENTRATION	60—80
The Celts in Italy – Celtic incursions into the Carpathians and into the Balkans – Celtic tribes in the Czech Lands and in Slovakia – The invasions of the Cimbri and of the Teutones – Gaul in the La Tène period and in Caesar's time – Historical Celts in the British Isles	
IV. CELTIC LANGUAGES AND THE OLDEST SURVIVING LITERATURE	81—85
Gaelic-Goidel and Gaulish dialects – Our present-	

-day knowledge of Gaulish language. Interpretation of place-names – The oldest survivals of Irish literature

- V. CELTIC SOCIETY AND ITS STRUCTURE 86—100
 Appearance and character of the Celts – Celtic dress – Torcs and their socio-ritual significance in Celtic society – Food and feasts of the Celts – The structure of Celtic society – Kingship and aristocracy – The druids
- VI. THE WARRIOR ORGANIZATION OF THE CELTS AND THEIR MODE OF WARFARE 101—108
 The leading warrior group and their equipment – Outward marks of social prestige – Methods of warfare
- VII. THE ECONOMIC BASIS AND CIVILIZED ACHIEVEMENT OF CELTIC SOCIETY 109—142
 House and village – Farming and land ownership – Crafts and trades and the high level of Celtic technology. Iron bloomeries and forges – Domestic production and later mass production. Different branches of manufacture – Celtic oppida and their systems of fortification – Oppida in the Czech Lands – Trade and transport – Celtic coinage – the oldest coinage in Central Europe
- VIII. CELTIC ART AND CELTIC RELIGION 143—181
 Early La Tène style in Celtic handicrafts and Celtic ornament – Mature La Tène style – Plastic style and Sword style – Insular Celtic Art – Celtic architecture and sculpture – The Celto-Ligurian seaboard – Celtic sculpture in Gaul and in Central Europe – Celtic masks – Celtic sacred sites and sanctuaries – Votive deposits and sacrifices – Celtic conceptions of the supernatural – Burial rites
- IX. THE CIVILIZATIONAL AND CULTURAL HERITAGE OF THE CELTS 182—199
 The Romanization of Gaul and the Celtic heritage – Celtic traditions in Ireland and in Britain – The Neo-Celtic Style and its repercussions on the Continent. Book illumination – The Celtic Heritage in Central and Northern Europe

BIBLIOGRAPHY	200—203
LIST OF THE PRINCIPAL WORKS OF ACADEMICIAN JAN FILIP	204—205
INDEX OF NAMES	206—212
CULTURAL AND SUBJECT INDEX	213—215
THE PRESENT STATE OF STUDIES IN CELTIC HISTORY AND FUTURE PROSPECTS	216—000

FIGURES: 1—52 IN TEXT, I—XL PLATES ON ART PAPER