

Exceptional artistry, technical perfection and a rare ability to evoke an uncommonly vivid palette of rich colours from the instrument characterize the pianism of Martha Argerich and Sergei Babayan. Having been artistic friends for many years, they team up for this album to play Babayan's own two-piano arrangements – dedicated to Martha Argerich – of some of Prokofiev's greatest masterpieces: ballet, incidental and film music as well as opera.



Sergei Prokofiev

[1891–1953]

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|-------------|---|-------|
| [1] – [12] | 12 Movements from <i>Romeo and Juliet</i> op. 64 | 35:27 |
| [13] | The Ghost of Hamlet's Father from the Incidental Music to <i>Hamlet</i> op. 77 | 5:37 |
| [14] – [15] | Mazurka & Polka from the Incidental Music to <i>Eugene Onegin</i> op. 71 | 2:59 |
| [16] | Polonaise from the Film Music to <i>The Queen of Spades</i> op. 70 | 2:21 |
| [17] | Pushkin Waltz in C sharp minor op. 120 no. 2 | 2:57 |
| [18] | Natasha and Andrei's Valse from <i>War and Peace</i> op. 91 | 4:55 |
| [19] | Idée fixe from the Film Music to <i>The Queen of Spades</i> op. 70 | 5:55 |

Martha Argerich & Sergei Babayan pianos

All works transcribed for 2 pianos by Sergei Babayan

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