

hyperion

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA67854
Duration 60'02

DDD

PHILIPPE DE MONTE

(1521–1603)

1 Usquequo Domine oblivisceris me? [5'25]

PHILIPP SCHOENDORFF

(1565/70–in or after 1617)

Missa Usquequo Domine

2 Kyrie [2'15] **3** Gloria [3'41] **4** Credo [6'19] **5** Sanctus and Benedictus [2'36] **6** Agnus Dei [2'26]

7 **Magnificat sexti toni** [6'32] **8** **Te decet hymnus** [2'25]

MONTE **9** **Magnificat quarti toni** [6'32]

10 **Veni Sancte Spiritus** [2'17]

MONTE **11** **La dolce vista della donna mia** [2'16]

Missa super La dolce vista

12 Kyrie [1'50] **13** Gloria [3'31] **14** Credo [6'23] **15** Sanctus and Benedictus [2'41] **16** Agnus Dei [2'46]

CINQUECENTO

Renaissance Vokal

TERRY WEY, JAKOB HUPPMANN countertenor

TORÉ TOM DENYS, THOMAS KÜNNE tenor

TIM SCOTT WHITELEY baritone

ULFRIED STABER bass

LC 7533

COMPACT
disc
DIGITAL AUDIO

MADE IN ENGLAND

www.hyperion-records.co.uk

HYPERION RECORDS LIMITED · LONDON · ENGLAND

