## Table of contents

Pragmatics and linguistic research into humour  Marta Dynel	1
PART 1. Stylistic figures as forms of humour	
1.1 Irony	
Will anticipating irony facilitate it immediately?  Rachel Giora	19
"That's not ironic, that's just stupid": Towards an eclectic account of the discourse of irony  Paul Simpson	33
Irony via "surrealism"  Eleni Kapogianni	51
1.2 Puns and other wordplay	
The role of syllables and morphemes as mechanisms in humorous pun formation Sarah Seewoester	71
Context-sensitive aspects of Shakespeare's use of puns in comedies: An enquiry into clowns' and pages' punning practices  Magdalena Adamczyk	105
Dimensions of incongruity in register humour  Chris Venour, Graeme Ritchie and Chris Mellish	125
PART 2. (Non)interactive forms of humour	
2.1 Jokes	
Displays of "new" gender arrangements in Russian jokes  Nadine Thielemann	147

Understanding ethnic humour in Romanian jokes  Carmen Popescu	173
Sexuality in Anglo-American anti-proverbs  Anna T. Litovkina	191
2.2 Conversational humour	
Joker in the pack. Towards determining the status of humorous framing in conversations  Marta Dynel	217
Humour in quasi-conversations: Constructing fun in online sports journalism Jan Chovanec	243
Humour and the integration of new staff in the workplace: An interactional study Patricia Pullin	265
PART 3. Forms of humour in public discourse	
Parody in the light of the incongruity-resolution model: The case of political sketches by Monty Python's Flying Circus Maciej Kaczorowski	291
"I'll be there for you!" On participation-based sitcom humour Marta Dynel	311
"Losers, poltroons and nudniks" in Woody Allen's <i>Mere Anarchy</i> : A linguistic approach to comic failure <i>Isabel Ermida</i>	335
Notes on humour and persuasion in advertising and legal discourse Giovannantonio Forabosco	353
Comic takeover or comic makeover?: Notes on humour-translating, translation and (un)translatability  Delia Chiaro	365
Name index Subject index	379