

Contents

<i>List of contributors</i>	<i>page x</i>
Introduction	1
Part I Overview: theory, method and analysis	
Editors' introduction	27
1 Narrative and identity: the double arrow of time <i>Elliot Mishler</i>	30
2 Footing, positioning, voice. Are we talking about the same things? <i>Branca Telles Ribeiro</i>	48
3 Small and large identities in narrative (inter)action <i>Alexandra Georgakopoulou</i>	83
4 From linguistic reference to social identity <i>Deborah Schiffrin</i>	103
Part II Private and public identities: constructing who we are	
Editors' introduction	135
5 Identity à la carte: you are what you eat <i>Robin Lakoff</i>	142

6	Workplace narratives, professional identity and relational practice <i>Janet Holmes</i>	166
7	Identity and personal/institutional relations: people and tragedy in a health insurance customer service <i>Liliana Cabral Bastos and Maria do Carmo Leite de Oliveira</i>	188
8	The discursive construction of teacher identities in a research interview <i>Greer C. Johnson</i>	213
9	Becoming a mother after DES: intensive mothering in spite of it all <i>Susan E. Bell</i>	233
Part III The gendered self: becoming and being a man		
	Editors' introduction	255
10	Hegemonic identity-making in narrative <i>Scott Kiesling</i>	261
11	On being white, heterosexual and male in a Brazilian school: multiple positionings in oral narratives <i>Luiz Paulo Moita-Lopes</i>	288
12	Urban fathers positioning themselves through narrative: an approach to narrative self-construction <i>Stanton Wortham and Vivian Gadsden</i>	314
Part IV The in-between self: negotiating person and place		
	Editors' introduction	345

13	Group identity, narrative and self-representations <i>Anna De Fina</i>	351
14	Performing self, family and community in Moroccan narratives of migration and settlement <i>Mike Baynham</i>	376
15	Making it personal: shared meanings in the narratives of Holocaust survivors <i>Brian Schiff and Chaim Noy</i>	398
	<i>References</i>	426
	<i>Index</i>	452