Contents

Part I. Meaning, History and Culture	
1. English as a Cultural Universe	3
 1.1. English—the most widely used language in the world 1.2. English and Englishes 1.3. An illustration: Words, scripts, and human lives 1.4. "Anglo English" as a historical formation 1.5. The tendency to mistake "Anglo English" for the human norm 1.6. The cultural underpinnings of (Anglo) English 1.7. A framework for studying and describing meaning 	3 5 7 9 11 13 16
2. Anglo Cultural Scripts Seen through Middle Eastern Eyes	20
 2.1. Linguistics and intercultural cCommunication 2.2. The theory of cultural scripts 2.3. The Anglo ideal of "accuracy" and the practice of "understatement" 2.4. "To the best of my knowledge" 2.5. Anglo respect for "facts" 2.6. "Cool reason": to think vs. to feel 2.7. To compel or not to compel? The value of autonomy 2.8. Conclusion 	20 22 25 35 41 46 50 56
Part II. English Words: From Philosophy to Everyday Discourse	
3. The Story of RIGHT and WRONG and Its Cultural Implications	61
3.1. Introduction	61

or the state of th			
3.3. The link between "right" and "reason"	70	7. I THINK: The Rise of Epistemic Phrases in Modern English	202
3.4. "That's right"	74	7.1. Introduction	20
3.5. An illustration: English vs. Italian	76	7.2. I think	20
3.6. "Right" as a neutral ground between "good" and "true"	78	7.3. I suppose	20
3.7. Procedural morality	80	7.4. I guess	20
3.8. "Right" and "wrong": Increasingly asymmetrical	82	7.5. I gather	21
3.9. The changing frequencies of true, truth, right, and wrong	85	7.6. I presume	21
3.10. "Right" as a response in dialogue	87	7.7. I believe	21
3.11. "Right" and cultural scripts	92	7.8. I find	22
3.12. Retrospect and conclusion: The Puritans, the Enlightenment,		7.9. I expect	22
the growth of democracy	95	7.10. I take It	23
		7.11. I understand	23
Being REASONABLE: A Key Anglo Value and		7.12. I imagine	23
Its Cultural Roots	103	7.13. I bet	23
its Cultural Roots	10,	7.14. I suspect	23
4.1. Introduction	103	7.15. I assume	23
4.2. The pre-Enlightenment uses of "reasonable"	104	7.16. Conclusion	24
4.3. The main themes in the modern meanings		7.10. Conclusion	24
of the word reasonable	105	0 Facility Fairbonia Advanta and	
4.4. "A reasonable man"	107	8. PROBABLY: English Epistemic Adverbs and	
4.5. "It is reasonable to" think (say, do)	112	Their Cultural Significance	24
4.6. "Reasonable doubt"	117	8.1. Introduction	24
4.7. "Reasonable force" and "reasonable care"	123	8.2. Developing a format for the semantic analysis	
4.8. "A reasonable time," "A reasonable amount"	125	of epistemic adverbs	25
4.9. "Reasonable" as "reasonably good"	127	8.3. "Probably" and "likely": The heart of the category	-)
4.10. "Reasonable" and "unreasonable"	128	of epistemic adverbs	26
4.11. An internal reconstruction of the semantic history		8.4. "Confident" adverbs: Evidently, clearly, obviously	27
of "reasonable"	133	8.5. "Nonconfident" adverbs: Possibly and conceivably	27
4.12. "Reasonable" and Anglo cultural scripts	135	8.6. Hearsay adverbs: Apparently, supposedly, allegedly,	-/
4.13. Is the Anglo value of "reasonable" unique? English vs. French	138	and reportedly	27
1-5		8.7. The "uncertain" status of <i>certainly</i>	28
D. A. J. W. A. J. V. L J		8.8. Epistemic adverbs vs. discourse particles	28
. Being FAIR: Another Key Anglo Value and		8.9. The history of epistemic adverbs in modern english	20
Its Cultural Underpinnings	141	o.g. The history of episternic adverts in modern english	-
5.1. The importance of "fairness" in modern Anglo culture	141		
5.2. The meaning of fair and not fair	144	Part IV. Conclusion	
5.3. "Fairness" and Anglo political philosophy	152		
5.4. "Fairness" vs. "justice"	155	9. The "Cultural Baggage" of English and Its Significance	
5.5. The illusion of universality	160	in the World at Large	29
5.6. "Fairness" and "fair play": A historical perspective	163	9.1. The legacy of history	20
5.7. "Fairness" and "procedural morality"	165	9.1. The legacy of flistory 9.2. Living with concepts	29
5.7. Patriess and procedural moranty		9.2. Living with concepts 9.3. Two illustrations: International law and international aviation	30
		9.4. Communication and "vibes"	30
		9.5. Intercultural communication and cross-cultural education	30
Part III. Anglo Culture Reflected in English Grammar		9.6. English in the world today	30
5. The English Causatives: Causation and Interpersonal Relations	171	Notes	31
6.1. The cultural elaboration of causation	171	References	32
6.2. The English "let"-constructions and the cultural ideal	183	Index	34

Contents ix