

For their debut album together, Bomsori Kim and Rafał Blechacz present music from France and Poland. Fauré's Sonata looks forward to the Impressionism of Debussy and his own Sonata, a late work. "It contains so many emotions and a whole range of characters," says Blechacz of Szymanowski's Sonata. The album concludes with a Nocturne by Chopin, a Polish composer who settled in France, bringing together the French and the Polish.



GABRIEL FAURÉ (1845–1924)

[1]–[4] **Sonata for Violin and Piano No. 1 in A major** op. 13

CLAUDE DEBUSSY (1862–1918)

[5]–[7] **Sonata for Violin and Piano in G minor** L 148

KAROL SZYMANOWSKI (1882–1937)

[8]–[10] **Sonata for Piano and Violin in D minor** op. 9

FRÉDÉRIC CHOPIN (1810–1849)

[11] **Nocturne No. 20 in C sharp minor** op. posth.

Arrangement for Violin and Piano: Nathan Milstein

RAFAŁ BLECHACZ piano • **BOMSORI KIM** violin

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