

Contents

Foreword by Elizabeth Townsend	ix
Preface	xii
Acknowledgements	xiii
Cover painting by Michel Pochet	xv
Contributors	xvii
Section 1 Introduction to the philosophy, principles and practice of occupational therapy	1
1 Introduction	3
<i>Edward A.S. Duncan</i>	
2 Theoretical foundations of occupational therapy: external influences	9
<i>Edward A.S. Duncan</i>	
3 Theoretical foundations of occupational therapy: internal influences	19
<i>Edward A.S. Duncan</i>	
4 Skills and processes in occupational therapy	33
<i>Edward A.S. Duncan</i>	
5 An introduction to conceptual models of practice and frames of reference	43
<i>Edward A.S. Duncan</i>	
Section 2 Conceptual models of practice	49
6 The Model of Human Occupation: embracing the complexity of occupation by integrating theory into practice and practice	51
<i>Kirsty Forsyth & Gary Kielhofner</i>	
7 Applying the Canadian Model of Occupational Performance	81
<i>Thelma Sumsion, Lesley Tischler-Draper & Sheila Heinicke</i>	
8 The Person-Environment-Occupational Performance (PEOP) Model	93
<i>Charles Christiansen, Carolyn M. Baum & Julie Bass</i>	
9 The Functional Information-processing Model	105
<i>Jackie Pool</i>	
10 The Kawa (River) Model	117
<i>Kee Hean Lim & Michael K. Iwama</i>	

Section 3	Frames of reference	137
11	The client-centred frame of reference	139
	<i>Davina M. Parker</i>	
12	The cognitive behavioural frame of reference	153
	<i>Edward A.S. Duncan</i>	
13	An introduction to the psychodynamic frame of reference	165
	<i>Margaret A. Daniel & Sheena E.E. Blair</i>	
14	The biomechanical frame of reference in occupational therapy	179
	<i>Ian R. McMillan</i>	
15	Theoretical approaches to motor control and cognitive-perceptual function	195
	<i>Sally Feaver & Leisle Ezekiel</i>	
Section 4	Evolving areas of knowledge	207
16	The evolving theory of clinical reasoning	209
	<i>Carolyn A. Unsworth</i>	
17	Community-based rehabilitation	233
	<i>Rachel Thibeault & Michèle Hébert</i>	
18	Occupational science: genesis, evolution and future contribution	243
	<i>Matthew Molineux & Gail E. Whiteford</i>	
	Index	255