

Contents

<i>Acknowledgements</i>	vii
<i>Preface</i>	xi
Introduction	1
Hindi Theatre	
I Status, Stature, Identity: Point-Counterpoint	7
II Delhi Theatre: The Importance of Being a Capital	17
III Uttar Pradesh: Conflux of Isms and Muses	49
IV Madhya Pradesh: The Heartland of Hindi Theatre	63
V Rajasthan: Drama at Home, Theatre Outside	77
VI Bihar: Bidesia in Life and Art	87
VII Expanding Horizons: At Home Away from Home	95
Up North	
VIII Punjabi Theatre: Godot Around the Corner?	113
IX Theatre of Jammu & Kashmir: Waiting for Peace and Pace	131
West	
X Gujarati Theatre: Bombay vs. Gujarat	143
XI Marathi Theatre: The Show Goes On and On	155
XII Goan Theatre: Multiple Streams	171
South	
XIII Malayalam Theatre: Looking Back to Future	179
XIV Kannada Theatre: Committed to Culture and Creativity	191
XV Tamil Theatre: Tide is Rising Again	205
XVI Telugu Theatre: A Mixing Pot	219
East and North-East	
XVII Oriya Theatre: Alleys and By-ways	231
XVIII Bengali Theatre: Jatra without End	241



XIX	Assamese Theatre: At Multiple Cross-road	261
XX	Manipur: The Jewel-land	269
The Gods Without Home		
XXI	Sanskrit Theatre: Making Bharata Our Contemporary	285
XXII	Indian Theatre in English: A Forked Flyover	297
XIII	Urdu Theatre: Potential vs. Achievement	315
	Conclusion: Towards a New Dramaturgy	325
	Bibliography	335
	Index	341

