CONTENTS

i.	Preface		
1.	Introduction: Tradition and Modernity in Indian Dance		1
Sec	ction A: PERSPECTIVES		
(I)	ON CULTURE		
2.	Just what is Culture? -		
	Beyond Tea, Snacks, Iranian Pulao and Dhansag Dal		
3.	Where are the Silences of a Heritage?		14
4.	Madurai: The Eternal City		18
5.	A Tradition in Transition - Melattur		22
6.	Jagannath Consciousness		30
7.	Silapaddikaram: The Ageless Tamil Epic		36
(II) ON DANCE		
8.	What is Dance? - East and West		48
9.	The World of Dance Today: A New Look at O	ld Concepts	52
10	. The Poet's Word and the Dancer		59
11	. Let's get Physical		62
12	Dance Notation - A Memory Bank of Creativi	ty in Movement	69
(II	I) ON DANCE, ADMINISTRATION, MEDI	A	
13	. Dance, Hardsell and Media		74
14	. Art Forms in an Alien Clime		8
15	. The Shrinking Audiences		8:
16	. Artists as Art Managers and Administrators		88
(I	V) ON INDIAN CLASSICAL DANCE FORM	IS	
17	. Odissi - Changing Identity		9.
18	. Odissi - Unique Chapter in Indian Dance		100
19	. Yakshagana		10
20	. Kathak at Crossroads		11.

21. A Tradition at Sixes and Sevens	120			
22. Enchanting spell of Mohiniattam	125			
23. Inside Kalakshetra today: The Sheer Joy of Dancing				
24. The Mystery called Bharatanatyam	139			
25. Where is Bharatanatyam Headed?	143			
26. The Male Body in Indian Dance	151			
27. The Paradox of Purush - The Eternal Man	160			
(V) OF MUSIC, CRITICISM, AND CULTURAL DIVIDES				
28. Music and Dance -				
Connection and Disconnection				
29. Soundscape in Dance	171			
30. On the Role of Art Critics	174			
31. The Critic as an Interface	178			
Section B				
(VI) PIONEERS AND LEGENDS				
32. Sashimoni: The Dancer who Lived on Society's Edge	185			
33. Appukuttan Nair: A Defender of Tradition	187			
34. Durga Lal: A Gem of the Purest Ray Serene	190			
35. The Incomparable Bala	198			
36. In Memoriam: Bipin Singh	202			
ABOUT THE AUTHOR	ALL DESIGNATION OF THE PARTY OF			