

INTRODUCTION

How to Look at the (Historic) Urban Landscape

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CHAPTER

Prague after 25 Years of UNESCO Listing



*Time cannot be stopped
in its tracks, but there is no consideration
in the arsenal of preservation
of how its effects should be managed,
how the “preserved” could stay alive,
and yet evolve.*

REM KOOLHAAS—CronoCAOS, 2010

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CHAPTER

The Historic Urban Landscape



*Looking at cities
can give a special pleasure,
however commonplace
the sight may be.
Like a piece of architecture,
the city is a construction in space,
but one of vast scale,
a thing perceived only in the course
of long spans of time.
City design is therefore
a temporal art...*

KEVIN LYNCH—The Image of the City, 1960

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CHAPTER

The Third Dimension of the City



*We aren't the only ones:
every city is seeking its path
to the balance that we gradually lost
at the end of the previous era.*

ROMAN KOUCKÝ, 2014

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AFTERWORD

Obligation and Generosity

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EXCURSUS

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The Veduta as the Image of the City

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EXCURSUS

2

The Veduta as the Design of the City

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EXCURSUS

3

The Veduta as a Photographic Panorama

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EXCURSUS

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The Digital Veduta (for the third millennium)