
CONTENTS

<i>List of Illustrations</i>	page ix
<i>Preface</i>	xv
<i>List of Contributors</i>	xvii
1. The Camera and Other Drawing Machines DOUG NICKEL	1
2. Henry Fox Talbot: Conversation Pieces MIKE WEAVER	11
3. "Born Like Minerva": D. O. Hill and the Origins of Photography DUNCAN MACMILLAN	25 ✓
4. David Octavius Hill and Robert Adamson SARA STEVENSON	37
5. Calvert Richard Jones of Swansea ROLLIN BUCKMAN	55
6. John Dillwyn Llewelyn: Instantaneity and Transience CHRISTOPHER TITTERINGTON	65 ✓
7. Benjamin Brecknell Turner: <i>Photographic Views from Nature</i> MARK HAWORTH-BOOTH	79
8. Photography and Topography: Tintern Abbey DAVID HARRIS	95
9. Roger Fenton: Landscape and Still Life MIKE WEAVER	103
10. O. G. Rejlander: Art Studies STEPHANIE SPENCER	121
11. Henry Peach Robinson: The Grammar of Art MARGARET F. HARKER	133
12. Clementina, Viscountess Hawarden: <i>Studies from Life</i> VIRGINIA DODIER	141
13. Julia Margaret Cameron: The Stamp of Divinity MIKE WEAVER	151

14.	Aesthetic Aspects of the Photomechanical Print ANNE KELSEY HAMMOND	163
15.	Art and Science in P. H. Emerson's Naturalistic Vision ELLEN HANDY	181
16.	The Correspondence Between P. H. Emerson and J. Havard Thomas FIONA PEARSON	197
17.	Emerson Overturned: <i>On English Lagoons and Marsh Leaves</i> IAN JEFFREY	205
18.	George Davison: Impressionist and Anarchist BRIAN COE	215
19.	Frederick Evans: The Spiritual Harmonies of Architecture ANNE KELSEY HAMMOND	243
20.	J. Craig Annan and D. Y. Cameron in North Holland WILLIAM BUCHANAN	261
21.	Adolf de Meyer: <i>L'Après-midi d'un Faune</i> MICHELE PENHALL	273
22.	Malcolm Arbuthnot: Modernism and the End of Pictorialism MELINDA BOYD PARSONS	281
	Select Bibliography, ANNE KELSEY HAMMOND	297
	Index	301