

CONTENTS

Introduction

v

Authors

✓Deloney, Thomas (1543?-1607?)	1
✓Nash(e), Thomas (1567?-1601?)	2
Bunyan, John (1628-88)	3
Behn, Afra (1640-89)	5
✓Defoe, Daniel (1660-1731)	6
Swift, Jonathan (1667-1745)	8
Richardson, Samuel (1689-1761)	11
Fielding, Henry (1707-54)	13
Smollett, Tobias (1721-71)	16
Sterne, Laurence (1713-68)	18
Brooke, Henry (1703-83)	20
Mackenzie, Henry (1745-1831)	22
Beckford, William (1759-1844)	23
Burney, Fanny (Frances) (1752-1840)	24
Smith, Charlotte (1749-1806)	26
Radcliffe, Ann (1764-1823)	27
Lewis, M(atthew) G(regory) 'Monk' (1775-1818)	28
Holcroft, Thomas (1745-1809)	30
Godwin, William (1756-1836)	31
Edgeworth, Maria (1767-1849)	32
Austen, Jane (1775-1817)	34
Shelley, Mary (1797-1851)	37
Scott, Sir Walter (1771-1832)	38
Galt, John (1779-1839)	41
Hogg, James (1770-1835)	43
Peacock, Thomas Love (1785-1866)	44
Bulwer-Lytton, Edward George Earle Lytton (1803-73)	46
Disraeli, Benjamin (1804-81)	48
Trollope, Frances (1780-1863)	50
Mitford, Mary Russell (1787-1855)	51
Marryatt, Frederick (Captain) (1792-1848)	52
Dickens, Charles (1812-70)	54
Lever, Charles James (1806-72)	59
Surtees, Robert Smith (1805-64)	60
The Brontës: Anne (1820-49), Emily (1818-48), Charlotte (1816-55)	61
Thackeray, William Makepeace, (1811-63)	65
Gaskell, (Mrs) Elizabeth Cleghorn (1810-65)	68
Kingsley, Charles (1819-75)	70
Le Fanu, Joseph Sheridan (1814-73)	72
Trollope, Anthony (1815-82)	74
Collins, Wilkie (1824-89)	77
Reade, Charles (1812-84)	79
Eliot, George (1819-80)	80
Meredith, George (1828-1909)	84
Carroll, Lewis (Charles Lutwidge Dodgson) (1832-98)	88

CONTENTS

Hardy, Thomas (1840-1928)	89
James, Henry (1843-1916)	93
Stevenson, Robert Louis (1850-94)	97
Rutherford, Mark (1831-1913)	100
Butler, Samuel (1835-1902)	102
Gissing, George (1867-1903)	104
Moore, George (Augustus) (1852-1933)	106
Wilde, Oscar (1854-1900)	109
Kipling, Rudyard (1865-1936)	112
Conrad, Joseph (1857-1924)	114
Wells, H(erbert) G(eorge) (1866-1946)	118
Bennett, Arnold (1867-1931)	122
Galsworthy, John (1867-1933)	126
Maugham, W(illiam) Somerset (1874-1965)	128
Ford, Ford Madox (1873-1939)	130
Forster, E(dward) M(organ) (1879-1970)	132
Walpole, Sir Hugh (Seymour) (1884-1941)	135
Mackenzie, Sir (Edward) Compton (1883-1972)	137
Lawrence, D(avid) H(erbert) (1885-1930)	138
Richardson, Dorothy (1873-1957)	144
Woolf, Virginia (1882-1941)	146
Joyce, James (1882-1941)	149
Firbank, Ronald (1886-1926)	154
Macaulay, Rose (1881-1958)	155
Mansfield, Katherine (1888-1923)	156
Lewis, Wyndham (1882-1957)	158
The Powys: John Cowper (1872-1963) T(heodore) F(rancis) (1875-1953)	161
Williamson, Henry (1895-1977)	163
Huxley, Aldous (1894-1963)	164
Compton-Burnett, Ivy (1892-1969)	167
Forester, C(ecil) S(cott) (1899-1966)	169
Green, Henry (1905-73)	170
Hartley, L(eslie) P(oles) (1895-1972)	172
Bowen, Elizabeth (1899-1973)	174
Lehmann, Rosamond (1903-83) 1990	176
Greene, Graham (b. 1904) - 1991	177
Waugh, Evelyn (1903-66)	180
Isherwood, Christopher (b. 1904) - 1986	183
Pritchett, V(ictor) S(awdon) (b. 1900)	185
Bates H(erbert) E(rnest) (b. 1905) - 1974	186
Cronin, A(rchibald) J(oseph) (1896-1981)	188
Beckett, Samuel (b. 1906) - 1989	190
Powell, Anthony, (b. 1905) - 2000	192
Orwell, George (1903-1950)	193
Cary, Joyce (1888-1957)	196
Greenwood, Walter (b. 1903) - 1974	198
Lowry, Malcolm (1909-57)	199
Snow, C(harles) P(ercy) (1905-80)	201
Durrell, Lawrence (b. 1912) - 1990	203
Warner, Rex (1905-83)	205
Koestler, Arthur (1905-83)	206

Manning, Olivia (b. 19?) 1908-1980	208
Lessing, Doris (b. 1919)	210
Wilson, Angus (b. 1913) - 1991	212
Golding, William (b. 1911) - 1993	214
Murdoch, Iris (b. 1919)	217
Amis, Kingsley (b. 1922) - 1995	219
Braine, John (b. 1922) - 1986	221
Sillitoe, Alan (b. 1928)	223
Naipaul, V(idiadhara) S(urajprasad) (b. 1932)	225
Authors featured in this book (alphabetical)	228
Glossary of literary terms	230

INTRODUCTION

This book of reference is for

1. students of English, for whom the English language is a second or foreign language, and for whom the study of literature is a part of the course;
2. English-speaking students beginning a broad-based study-course of literature;
3. students of A-level General Studies, and students on adult and continuing education courses, in need of a simple overview of English literature.

This volume contains entries on British writers of prose fiction: chiefly novels, and short stories. Three further volumes are planned to cover British dramatists, poets, and writers of non-fiction prose.

The user of this volume might wish to trace the development of the novel over time. If so, (s)he can consult the Table of Contents (page iii) for a chronological list of the writers — that is, for the order in which the entries are arranged.

The order is determined not only by birth and death dates, but by the year in which the writer's first important work was published.

Alternatively, the user might wish to find out information about a particular writer — Sir Walter Scott for example. In this case (s)he can consult the Index at the back of the book where authors are arranged by name alphabetically.

Each entry is in four parts. The first sets the 'Literary Scene', that is, a brief account is given of what has gone before, of influences on the writer, and of his/her social and literary context. The Scott entry begins as follows:

Literary scene The last quarter of the 18th century was a time of rapid social and economic change. Labourers were leaving the countryside as big landowners in Parliament enlarged their farms. This