

Contents

Editor's Note and Acknowledgments	vii
Czech and Slovak Theatre in the USA <i>Věra Bořkovec</i>	1
Czechoslovak-American Marionette Theatre: Fifteen Years of Adventure <i>Vít Hořejš</i>	21
Czech and Slovak Theatre in Canada <i>Josef Čermák</i>	39
"Please Share My Regards with Messrs. Havel and Kohout..." Czech Theatre Encounters the Canadian Audience <i>Markéta Goetz-Stankiewicz</i>	43
"It All Started with Adolf..."— A Short History of Toronto's New Theatre (<i>Nové divadlo</i>) <i>Frank J. Safertal and Pavel Král</i>	51
Czech Theatre on the Pacific Shores of Canada: 29 Years of <i>Theatre Around the Corner</i> in Vancouver <i>Josef Skála</i>	67
Report on Czech Expatriate Theatre in Australia <i>Oliver Fiala</i>	91
Czech Theatre in London <i>Milan Kocourek</i>	117
About the Authors	125