Contents

Notes on Contributors	page ix
General Introduction Boris Ford	xi
PART I THE CULTURAL AND SOCIAL SETTING	
Romantics to Early Victorians David Punter	2
Global and imperial influences	7
European influences	9
Context for the arts: patronage and the market	12
Print and the development of literacy	15
The Romantic experience	18
Heroes and hero-worship	21
Countryside: escape and preservation	25
Rediscovery and remaking of history	27
Impact of scientific and technological development	29
Victorianism consolidating	31
Women and the arts	33
Forms of popular art	35
Arts and public life	37
Conclusions: themes and trends	39
Colour Plates between pages 50) and 51
PART II STUDIES IN THE INDIVIDUAL ARTS	
1 Edinburgh: City of Reason and Nature Alexander Youngson	44
2 Literature John Beer	56
Literature after 1785: genius, sensibility and 'divine chit chat'	57
Blake's energy and vision	62
Wordsworth: loss and consolation	68

Coleridas's annual	
Coleridge's comprehensiveness	72
Jane Austen: pleasures and principles	77
Hazlitt and the logic of liberty	80
Keats's disinterested intensities	83
Shelley's search for correspondences	89
Byron: an identity of action	93
A tradition of the heart?	95
A new sense of the past	105
3 The Fine Arts Michael Rosenthal	110
Introduction	118
Circumstances of the times	119
Criticism in confusion	125
History painting	129
Contemporary subjects and genre	132
Sculpture	140
Portraiture	149
Landscape	157
4 Compatible Contraction	161
4 Graphic Satire and Illustration John Harvey	172
5 Architecture Alexandra Wedgwood	104
Introduction	184
Overview of architects, building styles and types	185
Soane and Nash	189
Barry and Pugin	193
Engineers, iron and glass	204
6 Music H. C. Robbins Landon	215
Introduction	226
Handelian echoes	227
The rise of Haydn	231
Foreigners, great and small	233
British opera and vocal music	235
The piano: from Georgian salon to Victorian parlour	247
The Bach revival and the English cathedral tradition	249
	251
The Athenaeum Alexandra Wedgwood	254
B Enclosure and the English Hedgerow Tom Williamson	262
The Applied Arts: Design, Craft and Trade Pat Kirkham	272
Introduction	273
Case studies: pottery, silver and silver plate, furniture and interior design	
Design reform and the Great Exhibition	277
Stat Damotton	285

	4	Contents	vii
ART III APPENDIX			
Further Reading and Reference	Christopher Gillie	291	
Sources of illustrations		320	
Index Elma M. Forbes		323	