

# New Mobilities Regimes in Art and Social Sciences

Edited by **Susanne Witzgall**, Academy of Fine Arts, Munich, Germany,  
**Gerlinde Vogl**, Technische Universität München, Germany  
and **Sven Kesselring**, Aalborg University, Denmark and Technische Universität  
München, Germany

*New Mobilities Regimes in Art and Social Sciences* analyses how global mobilities are changing the world of today and the role of political and economic power. Bringing together essays by leading scholars and social scientists, including Mimi Sheller, Kingsley Dennis and Bülent Diken with the work of well-known artists and art theorists such as Jordan Crandall, Ursula Biemann, Gülsün Karamustafa and Dan Perjovschi this book is a unique document of the cross-disciplinary mobility and power discourse. The specific design, integrating the text and art elements to create a singular dialogue makes for an exciting intellectual and aesthetic experience.

Illustrated by a range of studies which examine the regulation and structure of mobility, such as the daily routines of teleworkers, Ukrainian cleaners in Western Europe, the mobility policies of global corporations, and the impact of bicycle policies on public space, *New Mobilities Regimes* emphasizes the routes and crossroads of migration flows as well as the interaction of mobility and new spatial concepts. The contributors are concerned with both the positive outcomes and the disappointments of global mobilizations in modern lives.

This book is ground-breaking in that it calls for the reassessment of the figurative arts in providing independent and insightful knowledge-generating research on the nature of mobility and highlights the new appreciation of visual representations in sociology, cultural geography and anthropology.

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<i>Acknowledgements</i>	v
<i>List of Figures</i>	xi
<i>Notes on Contributors</i>	xvii
<i>Preface</i>	xxv
<i>Drawings by Dan Perjovschi precede each Part of the book</i>	

<b>Introduction</b>	<b>1</b>
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1	Mobility and the Image-Based Research of Art <i>Susanne Witzgall</i>	7
2	The New Mobilities Regimes <i>Sven Kesselring and Gerlinde Vogl</i>	17

<b>Prologue</b>	<b>37</b>
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3	Agency, Mobility, and the Timespace of Tracking <i>Jordan Crandall</i>	39
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<b>Work in Motion</b>	<b>53</b>
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4	An Enterprise in Her Own Four Walls: Teleworking <i>Pia Lanzinger</i>	59
5	Aeromobility Regimes in Commercial Aviation: The Mobile Work and Life Arrangements of Flight Crews <i>Norbert Huchler and Nicole Dietrich</i>	73

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6	Beyond Privilege: Conceptualizing Mobilities Inside Multinational Corporations <i>Ödül Bozkurt</i>	89
7	One-Way Ticket? International Labor Mobility of Ukrainian Women <i>Alissa Tolstokorova</i>	99
	<b>Modalities of Migration</b>	<b>109</b>
8	Stopover: An Excerpt from the Network of Actor-Oriented Mobility Movements <i>Michael Hieslmair and Michael Zinganel</i>	115
9	Lisl Ponger's <i>Passages</i> – In-between Tourism and Migration <i>Alexandra Karentzos</i>	135
10	Unawarded Performances <i>Gülsün Karamustafa</i>	149
11	Counter-Geographies in the Sahara <i>Ursula Biemann</i>	163
12	Transnational Migration, Clandestinity and Globalization – Sub-Saharan Transmigrants in Morocco <i>Mehdi Alioua and Charles Heller</i>	175
	<b>Camp Politics</b>	<b>185</b>
13	DMZ Embassy: Border Region of Active Intermediate Space <i>Farida Heuck and Jae-Hyun Yoo</i>	191
14	Mobility and the Camp <i>Bülent Diken and Carsten Bagge Laustsen</i>	203
15	X-Mission <i>Ursula Biemann</i>	215
16	The Politics of Mobility: Some Insights from the Study of Protest Camps <i>Fabian Frenzel</i>	225
17	All Aboard! Exploring the Role of the Vehicle in Contemporary Spatial Inquiry <i>André Amtoft and Bettina Camilla Vestergaard</i>	237



<b>Spacing Mobilities – Mobilization of Space</b>	<b>247</b>
18    Physics of Images – Images of Physics + “Rundum” Photography <i>Christoph Keller</i>	253
19    Mobility Regimes and Air Travel: Examples from an Indonesian Airport <i>Sanneke Kloppenburg</i>	263
20    The Power of Urban Mobility: Shaping Experiences, Emotions, and Selves on a Bike <i>Anne Jensen</i>	273
21    Experiencing Mobility – Mobilizing Experience <i>Jørgen Ole Bærenholdt</i>	287
22    Airport-Studies, <i>Intercontinental</i> , <i>Territorium</i> <i>Jorinde Voigt</i>	299
23    Mobile Mediality: Location, Dislocation, Augmentation <i>Mimi Sheller</i>	309
<b>Epilogue</b>	<b>327</b>
24    Mobility Futures: Moving On and Breaking Through on an Empty Tank <i>Kingsley L. Dennis</i>	331
<i>Appendices: Abstracts English/German</i>	355
<i>Index</i>	385