

172	Animals into Art in the Ancient World	Christine Morris
199	NOTES	
222	BIBLIOGRAPHY	
238	NOTES ON CONTRIBUTORS	
241	INDEX	

CONTENTS

LIST OF ILLUSTRATIONS vii

SERIES PREFACE xi

Introduction: Ancient Animals 1

Linda Kalof

1 Animals: From Souls and the Sacred in Prehistoric Times to Symbols and Slaves in Antiquity 17

Jim Mason

2 Hunting in the Ancient Mediterranean World 47

J. Donald Hughes

3 How Domestic Animals Have Shaped the Development of Human Societies 71

Juliet Clutton-Brock

4 Bestly Spectacles in the Ancient Mediterranean World 97

Jo-Ann Shelton

5 The Observation and Use of Animals in the Development of Scientific Thought in the Ancient World with

Especial Reference to Egypt 127

Andrew H. Gordon

6 Animals in Ancient Philosophy: Conceptions and Misconceptions 151

Stephen T. Newmyer

7	Animals into Art in the Ancient World <i>Christine Morris</i>	175
	NOTES	199
	BIBLIOGRAPHY	225
	NOTES ON CONTRIBUTORS	238
	INDEX	241

English edition

First published in 2007 by
Brill

Editorial office:

First Floor, Angel Court, 21 St Clements Street, Oxford OX4 1JW, UK
171 Fifth Avenue, New York, NY 10010, USA

Paperback edition published in 2011

ISBN 978 1 107 00111 0

vii

Copyright © 2011

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of Brill Publishers.

Introduction: Ancient Animals
Linda Kalof

1 Animals: From Souls and the Sacred in Prehistoric Times
to Symbols and Slaves in Antiquity
Jim Mason

2 Hunting in the Ancient Mediterranean World
J. Donald Hughes

3 How Domestic Animals Have Shaped the Development
of Human Societies
Juliet Clutton-Brock

4 Beastly Spectacles in the Ancient Mediterranean World
Jo-Ann Shelton

5 The Observation and Use of Animals in the Development
of Scientific Thought in the Ancient World with
Especial Reference to Egypt
Andrew H. Gordon

6 Animals in Ancient Philosophy: Conceptions and Misconceptions
Stephanie L. Newman