CONTENTS

List of Illustrations
ix
Acknowledgments
xiii
List of Contributors
xv

→ INTRODUCTION ↔
Costas Douzinas and Lynda Nead

1

PART I VISION AND LAW

→ ONE ←
Must Justice Be Blind? The Challenge of
Images to the Law
Martin Jay

19

→ T W O ←
Prosopon and Antiprosopon: Prolegomena
for a Legal Iconology
Costas Douzinas
36

PART II THE LAW OF IMAGES

→ THREE ←

The Molding Image: Genealogy and the Truth of Resemblance in Pliny's *Natural History*, Book 35, I-7

Georges Didi-Huberman

71

→ FOUR ←

The Iconography of Nothing: Blank Spaces and the Representation of Law in Edward VI and the Pope Peter Goodrich

89

PART III THE ART AND ARCHITECTURE OF JUSTICE

→ FIVE -

The Function of the Ornament in Quintilian, Alberti, and Court Architecture

Piyel Haldar

117

→> S I X <←

The Festival of Justice: Paris, 1849

Katherine Fischer Taylor

137

→ SEVEN ←

Law and Justice in England and France: The View from Victorian London Jonathan P. Ribner

178

PART IV OBSCENITY AND ART

→ EIGHT ←

Bodies of Judgment: Art, Obscenity, and the Connoisseur Lynda Nead

203

→ NINE ←

"Not in a Public Lavatory but on a Public Stage": The Prosecution of *The Romans in Britain*

Mandy Merck

226

→ TEN ←

Obscene, Abject, Traumatic

Hal Foster

240

Index

257