Contents

Preface ix

Introduction I

- One Researching with a Camera: The Anthropologist
 as Picture Taker 41
- Two The Aggie Must Come First: Robert Flaherty's Place in Ethnographic Film History 67
- Three Robert Gardner and Anthropological Cinema 95
 - Four Out of Sync: The Cinema of Tim Asch 115
 - The Ethics of Image Making; or, "They're Going to Put
 Me in the Movies. They're Going to Make a Big Star
 Out of Me" 137

Six Exposing Yourself: Reflexivity, Anthropology, and Film 151

Seven The Viewer Viewed: The Reception of Ethnographic Films 181

Eight Speaking for, Speaking about, Speaking with, or Speaking Alongside 195

Nine In the Belly of the Beast: Eric Michaels and Indigenous

Media 221

Ten Toward an Anthropological Cinema: Some Conclusions and a Possible Future 239

Notes 281

References 291

Index 317