

Contents to Volume 2

Typographical conventions x *Preface* xi

10	<i>Semantics and grammar I</i>	373
10.1.	Levels of analysis	373
10.2.	Grammaticality	379
10.3.	Generative grammar	386
10.4.	Grammatical ambiguity	396
10.5.	Generative semantics	409
11	<i>Semantics and grammar II</i>	423
11.1.	Parts-of-speech, form-classes and expression-classes	423
11.2.	Subjects, predicates and predicators	430
11.3.	The ontological basis: entities, qualities and actions	438
11.4.	Determiners, quantifiers and classifiers	452
12	<i>Semantics and grammar III</i>	467
12.1.	Kernel-sentences and sentence-nuclei	467
12.2.	Predicative structures	469
12.3.	Locative subjects	475
12.4.	Valency	481
12.5.	Causativity and transitivity	488
12.6.	Participant-roles and circumstantial roles	494
12.7.	Theme, rheme and focus	500
13	<i>The Lexicon</i>	512
13.1.	Lexical entries	512
13.2.	Complex lexemes	521
13.3.	Compound lexemes	534
13.4.	Homonymy and polysemy	550

14	<i>Context, style and culture</i>	570
14.1.	The context-of-utterance	570
14.2.	Communicative competence	573
14.3.	Conversational implicatures and presup- position	592
14.4.	The contextual theory of meaning	607
14.5.	Stylistic, dialectal and diachronic variation	613
14.6.	Sentences and texts	622
15	<i>Deixis, space and time</i>	636
15.1.	Person-deixis	636
15.2.	Demonstratives and the definite article	646
15.3.	Deixis, anaphora and the universe-of- discourse	657
15.4.	Tense and deictic temporal reference	677
15.5.	Spatial expressions	690
15.6.	Aspect	703
15.7.	Localism	718
16	<i>Mood and illocutionary force</i>	725
16.1.	Speech-acts	725
16.2.	Commands, requests and demands	745
16.3.	Questions	753
16.4.	Negation	768
16.5.	The performative analysis of sentences	778
17	<i>Modality</i>	787
17.1.	Necessity and possibility	787
17.2.	Epistemic modality and factivity	793
17.3.	Tense as a modality	809
17.4.	Deontic modality	823
17.5.	Obligation, permission, prohibition and exemption	832
17.6.	A tentative synthesis	841
	Bibliography	850
	Index of subjects	881
	Index of personal names	893