

C O N T E N T S

The 18th century novel - general characterization	1
Ian WATT: Truth to individual experience and the novel.....	2
Frederick R. KARL: The novel as subversion: The picaresque tradition as the background of one stream in the early English novel	4
Ralph FOX: Two approaches to reality in the 18th century novel	6
Daniel Defoe	10
Walter ALLEN: Daniel Defoe's circumstantial method	11
Ian WATT: Daniel Defoe's <u>Robinson Crusoe</u> as "homo economicus" ..	13
Dorothy Van GHENT: Defoe's ambiguity in <u>Moll Flanders</u>	15
Jonathan Swift	17
Ernest A. BAKER: Swift's debt to Defoe's realism	18
James SUTHERLAND: The main formal principle of Swift's satire ..	20
Samuel Richardson	24
Arnold KETTLE: Bourgeois hypocrisy in Richardson's <u>Pamela</u>	25
Dorothy Van GHENT: Richardson's <u>Clarissa Harlowe</u> as an antithesis of Defoe's <u>Moll Flanders</u>	27
Tobias Smollett	29
Walter ALLEN: Smollett - the caricaturist	30
John PRESTON: The extremeness of Smollett's art	32
Henry Fielding	35
Arnold KETTLE: Henry Fielding's panoramic vision of society ...	36
Ian WATT: The drawbacks of Fielding's external approach to character	37
Dorothy Van GHENT: Nature and appearance in Fielding's <u>Tom Jones</u>	39

Laurence Sterne42

Arnold KETTLE: The eccentricity of Sterne's Tristram Shandy ...43

Frederick R. KARL: Tristram Shandy - a picaresque novel?46

Frederick R. KARL: The conception of time in Tristram Shandy ..48

D.W. JEFFERSON: Another view of the conception of time in
Tristram Shandy50

Patricia WAUGH: Tristram Shandy - the prototype for the
contemporary metafictional novel52

Jane Austen54

Ioan WILLIAMS: The novels of Jane Austen; conservatism and
innovation55

Walter ALLEN: The art of Jane Austen57

Norman SHERRY: The world of Jane Austen's novels59

Malcolm BRADBURY: The pattern of values in Jane Austen's
Emma60

Malcolm BRADBURY: The handling of the point of view in Emma ...65

Walter Scott68

E.M.FORSTER: An assessment of Walter Scott in Aspects of the
Novel69

Walter ALLEN: Scott's impact on the development of European
fiction70

Arnold KETTLE: The breadth and depth of reference in Walter
Scott as compared to Jane Austen73

Ioan WILLIAMS: The art of Walter Scott - a present-day
view75

The Victorian novel - general characterization77

Ioan WILLIAMS: Romantic to Victorian: the novel after Scott....78

Raymond WILLIAMS: The social and cultural background of the
English novel in the mid-19th century82

Walter ALLEN: The later Victorian novel86

Charles Dickens	89
Ioan WILLIAMS: The realism of Dickens	90
Raymond WILLIAMS: Dickens and the new urban reality	93
Arnold KETTLE: The appeal of <u>Oliver Twist</u>	98
G.B.SHAU: Criticism of bourgeois order in <u>Hard Times</u>	100
Edwin MUIR: A broadening of vision; <u>Bleak House</u> and <u>Little Dorrit</u>	105
David SKILTON: The nightmare vision of <u>Little Dorrit</u>	115
William Makepeace Thackeray	118
David MASSON: The realism of Thackeray as compared to the realism of Dickens	119
Walter ALLEN: <u>Vanity Fair</u> as a social novel	123
Arnold KETTLE: The social undertones of Becky Sharp's portrait	126
Dorothy VAN GHENT: The significance of image in Thackeray's creative method	129
Walter ALLEN: <u>Vanity Fair</u> - the plot and narration	132
Emily Brontë	133
Walter ALLEN: The originality of <u>Wuthering Heights</u>	134
Raymond WILLIAMS: The historical and social perspective in <u>Wuthering Heights</u>	136
Keith SAGAR: Imagery and narration in <u>Wuthering Heights</u>	139
Arnold KETTLE: The revolt of Catherine and Heathcliff	142
George Eliot	144
Ian MILNER: Character, society and history in the fiction of George Eliot	145
Isobel MURRAY: Determinism and moral responsibility in <u>The Mill on the Floss</u>	148
Arnold KETTLE: The fiction of George Eliot - a new development in 19th century realism / <u>Middlemarch</u> /...	151
Ian MILNER: Human aspiration and social circumstances in <u>Middlemarch</u>	154

Thomas Hardy	157
--------------------	-----

D.H.LAWRENCE: Thomas Hardy's characters and love	158
Arnold KETTLE: <u>Tess of the D'Urbervilles</u> as a social novel..	160
Ernest BAKER: <u>Jude the Obscure</u> - a new type of novel.....	163
John PATERSON: Nature and character in Thomas Hardy.....	166

POSTSCRIPT	172
------------------	-----

Changes in the English novel from late Victorian times till today	
---	--

Walter ALLEN: Stratification of English fiction at the end of the 19th century	173
Raymond WILLIAMS: A parting of the ways	176
David DAICHES: World War I - the value crisis and its impact on the novel.....	183
Alan FRIEDMAN: The myth of openness in the modernist and postmodernist novel	193
Virginia WOOLF: Modern Fiction	197
David LODGE: Modernism versus the critical realism of the 30s and the post-war period.....	201
David LODGE: Postmodernist fiction and metafiction	207
A.S.BYATT: A modern critique of the fictive status of 19th century realism /John Fowles: <u>The French Lieu- tenant's Woman</u> /.....	212

The authors of the essays	214
---------------------------------	-----

Bibliography of sources	219
-------------------------------	-----

Recommended general literature	223
--------------------------------------	-----