

Contents

Introduction	9
Part 1: Subject knowledge	15
1 Words	15
1.1 The three tools of grammar	15
1.2 The scope of grammar	16
1.3 Word classes	19
1.4 Inflectional morphology	21
1.5 Syntax	24
1.6 Derivational morphology	26
1.7 Growing words at school	28
2 Word classes and phrases	31
2.1 Word classes	31
2.2 Nouns and noun phrases	33
2.3 Pronouns	37
2.4 Determiners	38
2.5 Adjectives and adjective phrases	40
2.6 Prepositions and preposition phrases	41
2.7 Verbs	42
2.8 Adverbs and adverb phrases	46
2.9 Coordinating conjunctions and subordinating conjunctions	48
3 Clauses	51
3.1 What is a clause?	51
3.2 Main and subordinate clauses	52
3.3 Clause types	54
3.4 Finite and nonfinite clauses	58
4 Grammatical functions	63
4.1 Grammatical form	63
4.2 Grammatical functions	64
4.3 Subject	64

4.4	Direct Object	67
4.5	Indirect Object	68
4.6	Adverbial	70
4.7	Complement	71
4.8	Modifier	72
4.9	Visualising the structure of sentences	72
4.10	A closer look at form and function in English grammar	75
5	Grammar and meaning	77
5.1	From grammar to meaning	77
5.2	Sense and referent	78
5.3	Denotation and connotation	80
5.4	Anaphora	81
5.5	Deixis	83
5.6	Lexical meaning	85
5.7	Flexible meaning	86
5.8	Meaning created by derivational morphology	88
5.9	Meaning created by inflectional morphology	89
5.10	Meaning created by syntax	90
5.11	Modality	92
5.12	Meaning and communication	94
	Part 2: Classroom practice	97
6	Building	99
6.1	Creating worlds from words	99
6.2	The building blocks of fictional worlds	101
6.3	Fictional worlds in advertising	104
7	Foregrounding	107
7.1	Finding patterns	107
7.2	Foregrounding in poetry	109
7.3	Deviation and parallelism	111
7.4	Activity: talking about grammar	112
7.5	Activity: noticing patterns	114

8	Mapping	117
8.1	Meaning and mapping in the mind	117
8.2	Orientating a scene	119
8.3	Mapping a scene	120
8.4	In time, out of time, and behind time	121
8.5	Prepositions in political discourse	122
8.6	Playing with time and place	124
9	Cohesion	125
9.1	Text	125
9.2	Grammatical cohesion	126
9.3	Lexical cohesion	128
9.4	An extended example	128
10	Authority	135
10.1	Displacement	135
10.2	Authoritative grammar and the London Underground	136
10.3	Deixis: pointing, showing, and tracking	140
11	Doing, thinking, saying, and being	143
11.1	Verbs and meaning	143
11.2	Verbs in poetry	145
11.3	Energy transfer	147
11.4	Verbs in literary fiction	148
12	Actions and agents	151
12.1	Choice and construal	151
12.2	Applying	155
12.3	An extended analysis and rewrite	156
12.4	Re-construing the immigration discourse	157
13	Creating meaning	159
13.1	Grammar as choice	159
13.2	Creating characters	160
13.3	Applying to writing	163

14	The language of conversation	167
14.1	What is special about conversational spoken English?	167
14.2	The lexis and grammar of conversational spoken English	171
14.3	Try some conversation analysis yourself	172
15	Grammar and spelling	175
15.1	Analysis	175
15.2	Homophones	178
15.3	Word families	179
15.4	Word classes	181
15.5	Spelling rules	182
16	Punctuation	185
16.1	What's the point of punctuation?	185
16.2	Global punctuation	187
16.3	Sentences and 'sentence punctuation'	188
16.4	Intentions and 'sentence punctuation'	190
16.5	Counting punctuation	191
17	Viewpoint	193
17.1	Whose viewpoint?	193
17.2	Reported speech and thoughts	196
17.3	Hidden evaluations	197
18	Variation	199
18.1	Variation	199
18.2	Written or spoken	200
18.3	Grammatical or ungrammatical	201
18.4	Standard or non-Standard	202
18.5	Trendiness	204
18.6	Old or new	204
	Glossary	207
	Index	249
	Acknowledgements	256