

Introduction	1
Part I Late Cubism in France, 1916–1928: A Narrative	5
1 ‘The Cube Tires’ <i>The Attacks of 1918–19 · In Defence of Cubism: Reverdy and Léonce Rosenberg</i>	7
2 The War and After: the Survival of Cubism <i>Picasso · Laurens · Gris, Lipchitz and Metzinger: Crystal Cubism · Herbin and Severini · Archipenko · Braque · Léger · Cubism by 1920</i>	13
3 The Signs of Decline and their Interpretation <i>Dada and Cubism · Picabia and Gleizes · Classicisms: Metzinger, Léger and Severini · Braque and Neo-Classicism · Picasso and Neo-Classicism · The Kahnweiler and Uhde Sales, and the Revue de l’Époque Enquiry · Maurice Hiver · Cubism and the Emergent Generation: Favory, Lhote, Bissière and Miró · Kisling and Picasso in 1924</i>	49
4 Living Cubism, 1920–1924 <i>Picasso · Léger · Braque, Gris, Laurens and Lipchitz: Compromise · Gleizes, Valmier, Csaky and Villon: Cubism Extended · Ozenfant and Jeanneret: the Purists</i>	69
5 The New Avant-gardes <i>‘La Peinture Surréaliste’ and ‘L’Art d’aujourd’hui’ · The Radical Challenge: Non-Objective Art · The Radical Challenge: Surrealism · Picasso, Masson and Miró: Between Cubist and Surrealist Painting · Raynal and ‘La Peinture Surréaliste’</i>	92
6 The Cubists after 1924 <i>Picasso · Léger and his Students · Braque · Lipchitz · Gris</i>	106
Part II Art Worlds	121
7 The Legitimization of Revolt	123
8 Conservatives and Radicals: Success and Failure	133
Part III Cubism and the Conservative Opposition	141
9 The Elite, the Collective and the Individual	143
10 The Aesthetics of Purity	158
11 Art and Nature	168
12 Tradition and the Progress of Styles	187
13 Modern Life and Modern Art	203
Part IV Radical Alternatives	219
14 Non-Objective Art and Cubism: Style, Progress and the Metaphysical Factor	221
15 Non-Objective Art and Cubism: the Individual, the Collective and Art as the Agent of Change	232
16 Dada and Surrealism: Anti-Art and Automatism	243
17 Surrealism in Practice: Automatism and Cubism	253
18 Dada and Surrealism: Poetry in Painting	272
19 Dada and Surrealism: ‘Plutôt la vie’	291
Abbreviations	300
Notes	301
Index	321